

CMO1-I/2.71b

Ferahnāk

Beste zencīr Dede Efendi*Figān éder yine bülbül bahār görmüşdür*

Transcription

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Ferahnâk

Beste zencîr Dede Efendi

Figân éder yine bülbül bahâr görmüşdür

İsmâîl Dede Efendi
(1778–1846)

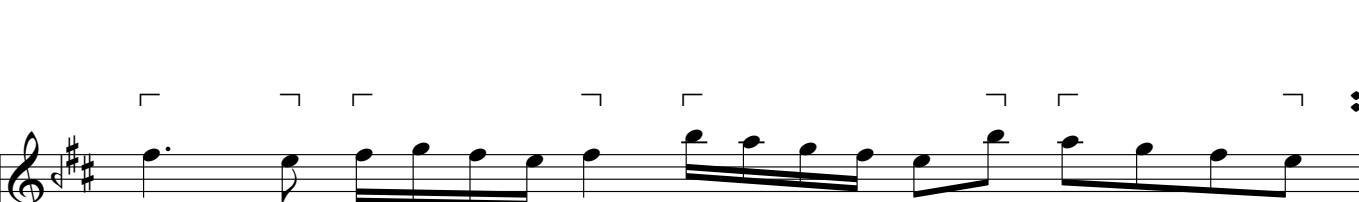
1 = 

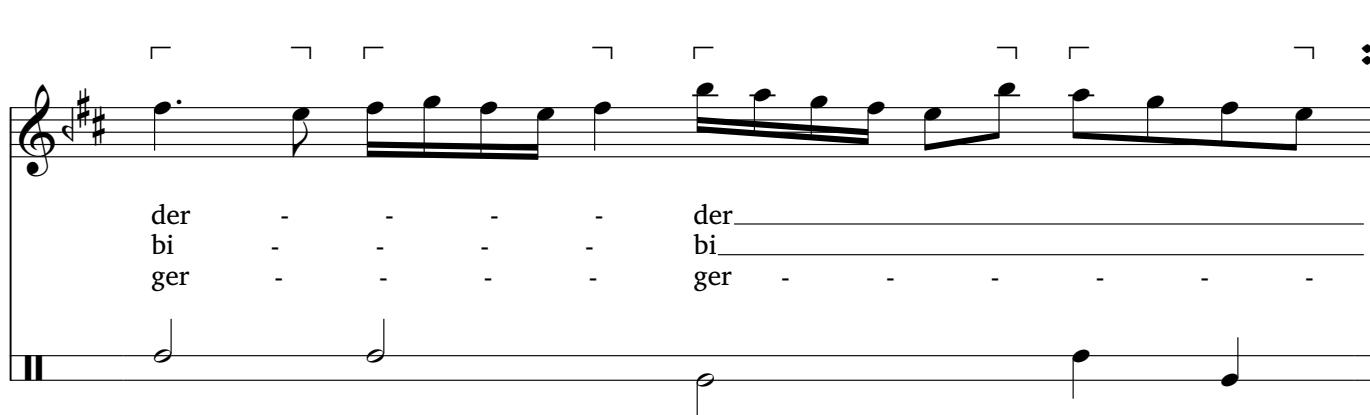
[H1, 2, 4]



1. yâr Fi - gâ - - - - - gân é -
2. [yâr Be - ni - - - - - nim gi -
4. [yâr E - fe - - - - - fen di -

Zencîr  60 

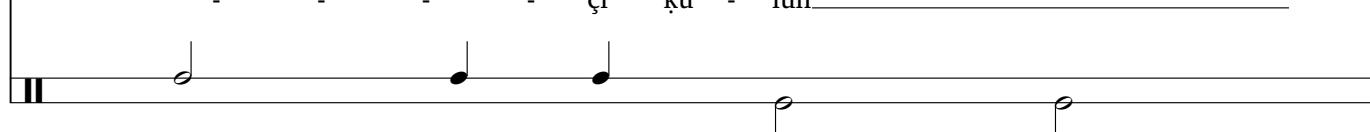




/8/ 



yi - ne - - - - - -
o da - - - - - -
çi kû - luñ - - - -



4 /9/ 5

bül
bir
çok

yār ba-hā
yār gü-l'i
yār di-yā

hā - ri__
zā - r[1]__
yā - r[1]__

gö
gö
gö

gö
gö
gö

gö[r]
gör
gör

/10/ 6 7

müş
müş
müş

dür
dür]
dür]

[Terennüm] 3

t1. āh ye-le lel lel le le le le lel lī te-re

lel lī ye - lel lī ye le le le le le lel lī

Measures 4-12 of a musical score. The vocal part is in soprano clef, G major, with lyrics in Turkish. The piano part is in bass clef. Measure 4 starts with a piano introduction. Measures 5-12 show the vocal line continuing with different lyrics. Measure 12 ends with a piano coda.

[p. 93] 13 14

āh yār { ba - hā
gū - l'i
çok di } hā - ri
zā - ri
di - yār gör

15

/2/ gör müs

[Fine] 16

dür vāy

17

miyān /3/ 3. yār Ne - dir dir bu

18

hü hü

19

n|ü me - lä

lä hat

äh yār na - zī - riñ ol

ma di ġi

terennüm

t1. ye-le lel le le le le lel lī te-re

28

27

28

29

30

31

32

[H4]

1. {yār} **Fığān** éder yine bülbül {yār} **bahār** görmüştür
2. {yār} Benim gibi o da bir {yār} **gül'izār** görmüştür
3. {yār} Nedir bu hüsn ü melāḥat {āh yār} **naziriñ** olmadığı
4. {yār} Efendi gerçi ḳuluñ çok {yār} **diyār** görmüştür

t1. {āh}¹ yele lel lel lele lele² lel lī tere lel lī yelel lī³
yele le le le le⁴ lel lī {āh} vāy⁵ **bahār** görmüştür {vāy}

[tem]me

¹ H3: omitted

² H1, 2, 4: yele lel lel lele lele le; H3: yele lel lel lele lele

³ H3: lel

⁴ H1, 2, 4: omitted

⁵ H1, 2, 4: yār

C.M.