

CMO1-I/2.84c

Nihāvend

Beste ḥafīf Rifʿat Beğ

Ey cān-ı derūnum seni bu cānım unutmaz

Critical Report

Cüneyt Ersin Mihçı

With contributions from
Neslihan Demirkol

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Beste hafif Rif'at Beğ

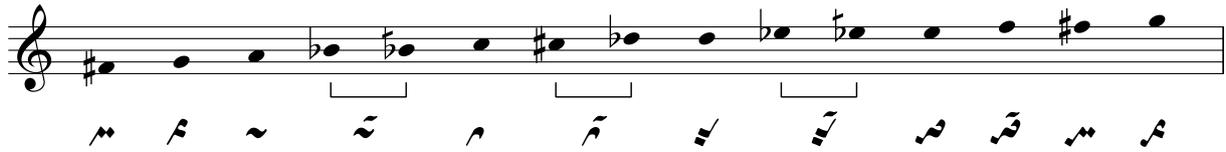
Ey cān-ı derūnum seni bu cānım unutmaz

Source	TR-Iüne 204-2
Location	P. 107, l. 2 – p. 108, l. 2
Makâm	Nihâvend
Usûl	Hafif
Genre	Beste
Attribution	Sermüezzın Rif'at Bey (d. 1888)
Work No.	CMOv0036

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	1
	t1		B	1
H2	2	a	A	1
	t1		B	1
H3 (m)	3	b	C	1
	t1		B'	1
H4	4	a	A	1
	t1		B	1

Pitch Set



Notes on Transcription

- 10 For better navigation, the editor inserted a cross sign that connects div. 26 with div. 10.
- 12.2.3–4 The scribe corrected rhythmic signs from $\tilde{\sim}$ to $\tilde{\sim}$.
- 14.3.3 The scribe erased the kisver above the pitch sign, changing $\tilde{\sim}$ to $\tilde{\sim}$.
- 17 The scribe omitted the division sign $\ddot{\sim}$.

C.M.