

CMO1-I/2.112c

Sūznāk

Beste devr-i kebīr İsmā‘īl Efendi

Sīnede bir laḥza ārām eyle gel cānım gibi

Critical Report

Cüneyt Ersin Mihçı

With contributions from
Neslihan Demirkol

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Beste devr-i kebîr İsmâ'îl Efendi

Sînede bir laḥẓa ārām eyle gel cānım gibi

Source	TR-İüne 204-2
Location	P. 148, ll. 1–11
Makâm	Sûznâk
Usûl	Devr-i kebîr
Genre	Beste
Attribution	Dellâlzâde İsmâîl Efendi (1797–1869)
Lyricist	Nedîm (d. 1730)
Work No.	CMOv0064

Structure

Section	Text	Rhyme	Melody	Cycles
H1	1	a	A	2
	t1		B	2
H2	2	a	A	2
	t1		B	2
H3 (m)	3	b	C	2
	t1		B	2
H4	4	a	A	2
	t1		B	2



Pitch Set



Notes on Transcription

- 1.4.2–3 The scribe corrected $\text{ر}^{\text{و}}$ to $\text{و}^{\text{ر}}$.
- 8.1.4 This transition to the terennüm is seemingly an instrumental interlude. TMKlii and TMKi end the melody on the pitch nevâ without embellishments.
- 17 The scribe omitted the division sign ::, and the word “vây” in the text underlay.
- 18 The scribe omitted the division sign ::. Originally, this division was notated after the miyân, but is meant to be performed after the terennüm as a concluding

passage. For practical reasons, the editor placed this division following the terennüm section to conclude the piece.

25.1 The first group of this division originally appears to have been written . This group was scratched out by the scribe and the group  was added instead.

26.1.4 This transition to the terennüm is seemingly an instrumental interlude. TMKlii and TMKi end the melody on nevâ, without any further embellishments.

Consulted Concordances

TMKi/II (7), [no. 05]; TMKlii, no. 122.

C.M.