

CMO1-I/2.115b

Bayātī

Beste ḥafīf Dede Efendi

Bir ȝonça-femiñ yāresi vardır ciğerimde

Transcription

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Bayâtî
Beste hâfîf Dede Efendi
Bir gönça-femiñ yâresi vardır ciğerimde

İsmâîl Dede Efendi
(1778–1846)

The musical score consists of three staves of music, each starting with a treble clef and a 'D' key signature. The first staff begins with a tempo marking of $1 = \text{♩}$. The second staff begins with a tempo marking of 32 . The third staff begins with a tempo marking of $2 = \text{♩}$.

[H1, 2, 4]

Hâfîf **D** **T** **32**

1. Bir _____ gön _____
2. [A _____ teş _____
4. [Taş _____ di _____

2

- ca - - fe - - miñ _____
- dö - - ki - - lür _____
- re _____ ne - - dir _____

3

- yā - - - - - re - si _____
- se - - - - - ye - ri _____
- çā - - - - - re - bu _____

4

var dir var

dir

mis

5

ah

6

ah

7

ci - ge - rim - - -

hi - se - rim - - -

ka - de - rim - - -

8

/4/ □ □ □ □ □ □ □ □ □ □

- de _____
- de]
- de]

t1. e - fen - - -
dim

II

|| O

9

* terennüm

□ □ □ □ □ □ □ □ □

yel _____
lel _____
lā

II

O

10

□ □ □ □ /5/ □ □ □ □

yel _____
lel _____
li

II

O

11

□ □ □ □ □ □ □ □ □

—
yel _____
le
lel _____
lel

II

O

12

□ □ □ □ /6/ □ □ □ □

lel _____
lel _____
li

II

O

13

āh āh

14

āh -

15

- mān be - lī sā - - - - - hi

[Fine] [1. (- - - - -) 16]

16

men hey cā - nim

17

hey cā - - - nim

18

miyān

/8/ □

[H3] 3. Her lah - - - -

18 :

□ □

- za ha - yā - - liñ - - du - ru -

19 : /9/ □

□ □

yor - - - -

21 : □

āh - - - - āh - - - -

22 : /10/ □

dī - - - - - - - -

23 : □

24

25 [⊗]

1. Bir şonça-femiñ yāresi vardır {āh āh} ciğerimde
2. Āteş dökilürse yeridir āh-ı serimde
3. Her lahzə ħayāliñ turuyor {āh āh} dīdelerimde
4. Taķdire nedir çāre bu varmış {āh āh} ķaderimde

t1. efendim yel lel lā yel lel lī yel le lel lel
lel lel lī āh āh {āmān} belī şāh-ı men {hey cānim}

[tem]me

C.M.