

CMO1-I/2.134b

Nevā

Beste zencir 'Itri*Piyāleler ki o ruhsār-ı āle dürr getürür*

Transcription

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Nevā

Beste zencīr ‘Itri

Piyāleler ki o ruhsār-ı äle dürr getürür

Itri
(d. 1711)

[H1, 2, 4]

1 = ↘

1. yār Pi - yā - - - yā - le -
 2. [yār Di - yā - - - yā - rī
 4. [yār H̄i - rā - - - rā - mī

Zencîr D T 60

A musical score page featuring a vocal line and a piano accompaniment. The vocal line is in soprano C major, indicated by a treble clef and a key signature of one sharp. The piano accompaniment consists of a single melodic line in the right hand. The vocal part begins with a dynamic of $\frac{1}{2}$, followed by a series of eighth-note chords. The lyrics are as follows:

ki	o	ruh	-	-	ruh	-	-
ne	ge	-	lir	-	lir	-	-
ve	-	le	-	ri	-	ri	-

The piano part continues with a steady eighth-note pattern. The page number '3' is located in the top right corner.

4

5

ruh lir ri

sā bā ha

6

ri ri tū

ā Cem ra

le gü ne

7

8

dür her ler

gö ge ge

tü tü tü

rür rür rür

9

terennüm

t1. öm - rüm yā - - lä - - ye - le - -

10

lele lā mī - rim

11

12

yā - lele lele lele lele lī

13

/6/ 14

{ sā
[bā]
[hā] ri - ā Cem -
ri - tū - ra -

14

le der - her - ler

15

15

/7/ /

go - - tü -
go - - tü -
ge - - tü -

[Fine] 1.
([16)

- rir hey — cā - nim
- rür] } - rür] }

2. ([17)

[H2]

hey cā - - nim

[H3]

miyān /8/ 3. yār — Ha - tā - - - tā - ya

tev tev

18

19

20

/9/

21

22

23

24

/10/

/11/

25

26

3

27

[p. 178]

lele lā mi - rim

yā - - yā - le_ lel_____ le le_____ le lel__ li

rak - - - - kā - - - sī ī - - -

iś - ve- per - - - - dā - - -

- zīñ - [H4]

1. {yār} **Piyāleler ki o ruhsār-ı āle dürr getürür**
2. {yār} **Diyār-ı hüsne gelir bār-ı Cem güher götürür**
3. {yār} **Haṭāya tevbe o rakķāş-ı ‘işve-perdāzıñ**
4. {yār} **Hīrām-ı şiveleri hâtıra neler getürür**

t1. ‘ömrüm yālā yele lel le lā mīrim yāle lel
le le le lel lī sār-ı āle der götürür

[tem]me

C.M.