

CMO1-I/2.140b

Düğāh

Semā‘ī ṭab‘ī*Nedir ol cünbüş-i nādīde o cān-sūz nigāh*

Transcription

Cüneyt Ersin Mıhçı

With contributions from

Neslihan Demirkol

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License
<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:
<https://corpus-musicae-ottomanicae.de>

Dügāh

Semā‘ī Ṭab‘ī

Tab'i
(d. after 1784)

* terennüm

/6/ 5 6

t1. yel le lel le-le lel le le lel le le le lī yār

/7/ 7 8

cān - - - - sūz ni-gāh
[ā] - - - - şū bı dil]
hā - - - - ki ka-de-miñ
çā - - - - yı pe-nāh

/8/ [Fine] 9

vāy ā - mān

[1st time > H2
2nd time > H3
3rd time > H4]

/9/ 10

[H3] miyān

3. āh Tū - ti - yā

11

e - - ey - - ler i - dim

12

/10/ The vocal line continues with eighth-note patterns, followed by lyrics 'çeş', 'mi', 'me', 'ḥā'. The piano accompaniment consists of eighth-note chords.

çeş mi me ḥā

13 *

ki ka - de - miñ terennüm

1. {āh} Nedir ol cünbüş-i nādīde o cān-sūz nigāh
2. {āh} Āh elinden seniñ ey āfet-i āşūb-ı dil āh
3. {āh} Tūtiyā eyler idim çeşmime ḥāk-i ḳademiñ
4. {āh} Āsitān-ı keremiñ olsa baña çāy-ı penāh

t1. yel le lel lele lel le le lel le le lī
yār cān-sūz nigāh {vāy āmān}

[tem]me

C.M.