

CMO1-I/2.155b

Müste^cär

Semā'i Bekir Ağa

O nev-reside nihālim ne serv-kāmet olur

Transcription

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Müsteâr
Semâî Bekir Ağa
O nev-resîde nihâlim ne serv-ķâmet olur

Bekir Ağa
(d. 1759)

1 = ♩

[H1, 2, 4]

1. āh O nev - re - sî - - -
2. [āh Be - nim - ha - yâ - - -
4. [āh O fit - ne - cû - - -

[Aksak semâî] D T II 10

2 : 3

- de ni - hâ - - lim - āh ne ser - vi - kâ - -
- li di - lim - meş - |āh| - re - bim - ce - â - -
- yi gö - rür - - sün - āh ka - ti - ki - yâ -

II

4 : 5

- met o - lur - āh { ne ser - vi - kâ - -
- fet o - lur] - [re - bim - ce - â - -
- met o - lur] - [ka - ti - ki - yâ -

II

6

- met _____ o - lur _____ }
 - fet _____ o - lur] }
 - met _____ o - lur]

[Terennüm]

8

t1. be - lī be - lī yel le lel le lel_____ le le le le lel_____ le

9

10

lel_____ le le le_____ lī ā - mān_____ ā - mān_____

11

12

— ne ser - - vi - kā - met _____ } o - lur _____
 { [re- bim - ce ā - fet] _____ }
 { [ka - ti - ki - yā - met] _____ }

[Fine] 13

2nd time > H3

vāy _____

miyān 14

/6/ Rü - sū - mi nā - -

[H3]

3. āh Rü - sū - mi nā - -

- zī ta - mām ez - - ber ey - le - mis 15 16

'Ā - - - - 'ā - - - 'ā - - - rif

[Terennüm] 17 18

t1. be - lī be - lī yel le lī lel le lel le 19 20

This musical score consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a measure in 5/4 indicated by a '5/' above the staff. The lyrics 'vāy' are written below the staff. The second staff starts with a common time signature and a bass clef, followed by a measure in 6/8 indicated by a '6/' above the staff. The lyrics 'miyān' are written above the staff, and '[H3]' is written to its left. The third staff continues with a common time signature and a bass clef, followed by a measure in 6/8 indicated by a '6/' above the staff. The lyrics '3. āh Rü - sū - mi nā - -' are written below the staff. The fourth staff begins with a common time signature and a treble clef, followed by a measure in 7/8 indicated by a '7/' above the staff. The lyrics '- zī ta - mām ez - - ber ey - le - mis' are written below the staff. The fifth staff begins with a common time signature and a treble clef, followed by a measure in 7/8 indicated by a '7/' above the staff. The lyrics "'Ā - - - - 'ā - - - 'ā - - - rif'" are written below the staff. The sixth staff begins with a common time signature and a bass clef, followed by a measure in 7/8 indicated by a '7/' above the staff. The lyrics '[Terennüm]' are written above the staff, and 't1.' is written to its left. The lyrics 'be - lī be - lī yel le lī lel le lel le' are written below the staff.

21

22

le le lel lī ā - mān

ez - ber ey - le - miş Ā - ā - - -

- rif

23

24

/9/

25 [r] [H4]

1. {āh} O nev-reside nihālim {āh} ne serv-kāmet olur {āh ne serv-i kāmet olur}
2. {āh} Benim ḥayāl-i dilim meşrebimce āfet olur {āh rebimce āfet olur}
3. {āh} Rüsūm-ı nāzı tamām ezber eylemiş 'Ārif
4. {āh} O fitne-cüyü görürsün katı kiyāmet olur {āh katı kiyāmet olur}

t1. beli beli yele {lī}¹ lel le lel {le le}² le lel {le le}¹ le lel lel³ lī amān {āmān}
ne serv-kāmet olur {vāy}

[temme]

¹ In H3

² In H1, 2, 4

³ In H1, 2, 4: le le le

C.M.