

CMO1-VII/1.1

küçüg pusēlig aşıran ı[suli] sakil

Critical Report

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

küçüg pusēlig aşıran u[suli] sakil

Source	TR-Iboa TRT.MD.d.405
Location	P. 1, l. 1 – p. 2, l. 7
Makâm	Bûselik aşîrân
Usûl	Sakîl
Genre	Peşrev
Attribution	—
Work No.	CMOi0059

Remarks

The piece is labelled with the Arabic numeral '5' with a pencil by a later hand.

The piece is attributed to Kantemiroğlu (1673–1723) in TR-Istek [1] while it is attributed to Tanbûrî İsak (d. after 1807) in TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9 and TR-Iboa TRT.MD.d.321.

TR-Iüne 203-1, p. 15 features an identical version of the piece.

Structure

H1	: 1/T :
H2	: 1/T :
H3	: 1[/T] : : 1 :
H4	: 1 :

The div. 29 in H3 was given in brackets by the scribe and is understood to be the second ending of the teslîm which was not annotated. The fact that the usûl cycle is incomplete supports this argument.

Pitch Set**Notes on Transcription**

- 3.3 $\frac{1}{2}$. TR-Iboa TRT.MD.d.374: $\frac{1}{2}$; TR-Istek [1], TR-Iüne 214-12: $\frac{1}{2}$.
- 5.3 $\sim \sim \sim$. TR-Iboa TRT.MD.d.374, TR-Iüne 214-12: $\sim \sim \sim$; TR-Istek [1]: $\sim \sim \sim$.
- 5.4–6.2 The rhythmic structure is assumed to be the same with the div. 5.3.

- 6.4 *TR-Iboa TRT.MD.d.374: ; TR-Istek [1]: ; TR-Iüne 214-12: .*
- 7.3–8.2 *TR-Iboa TRT.MD.d.374: ; TR-Iüne 205-3: ; TR-Iüne 211-9 (2nd lay.): ; TR-Iüne 214-12: .*
- 10 The scribe omitted : .
- 10.4 *TR-Iboa TRT.MD.d.374, TR-Iüne 214-12: ; TR-Istek [1]: .*
- 13 The scribe omitted :: .
- 15.3.1 There is an irrelevant line below the pitch sign.
- 18.3 *TR-Istek [1]: .*
- 20.3 *TR-Istek [1]: .*
- 21 The scribe omitted :: .
- 23.1–3 *TR-Iboa TRT.MD.d.374: ; TR-Iüne 207-5: ; TR-Iüne 214-12: .*
- 25.1 *TR-Iboa TRT.MD.d.374: ; TR-Istek [1]: ; TR-Iüne 214-12: .*
- 25.2 *TR-Iboa TRT.MD.d.374: ; TR-Istek [1]: ; TR-Iüne 214-12: .*
- 28.3–4 *TR-Istek [1]: .*
- 29 The scribe omitted :: .
- 33.1 The ink seems to have been smudged.
- 39.1 *TR-Iüne 214-12: ; TR-Istek [1]: .*
- 39.4 *TR-Iüne 214-12: ; TR-Istek [1]: .*
- 40 The scribe omitted : .
- 42 The scribe omitted :: .
- 47.2.2 There is an ink smearing over the pitch sign.
- 52.1 Cf. div. 10.1.
- 55 The scribe omitted :: .

Consulted Concordances

TR-Iboa TRT.MD.d.321, p. 552; TR-Iboa TRT.MD.d.374, pp. 74r–75l; TR-Istek [1], p. 151; TR-Iüne 203-1, p. 15; TR-Iüne 205-3, pp. 28–30; TR-Iüne 207-5, pp. 38–9; TR-Iüne 211-9, pp. 159–61; TR-Iüne 214-12, pp. 41–3.