

CMO1-VII/1.6

# nēṣavērēk sēmāyi

Critical Report

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- 21.1       $\sim\tilde{}$ . TR-Iboa TRT.MD.d.369:  $\sim$   $\tilde{\sim}\tilde{\sim}\tilde{\sim}\tilde{\sim}$ ; TR-Istek [2]:  $\sim$   $\tilde{\sim}\tilde{\sim}\tilde{\sim}\tilde{\sim}$ ; TR-Iütae 249:  $\tilde{\sim}$ .
- 28.2.1    The first pitch sign in superscript, is illegible due to a correction by the scribe. It is transcribed as  $\sim$  on the basis of TR-Iüne 203-1.
- 35.4.4     $\sim$ . The size of the rest sign is bigger than usual, probably due to a correction by the scribe.
- 38.2.3    Orig.  $\mu$ . At first glance, it seems like that the scribe omitted the kisver above the pitch sign. However, the scribe might originally have meant  $\mu$ , when considering the melodic line.
- 38.3       $\sim\sim\sim$ . TR-Istek [2]:  $\tilde{\sim}\tilde{\sim}\tilde{\sim}$ .
- 42.2.3    See note on 11.2.3.
- 46.1       $\tilde{\sim}$ . The kisvers underneath the pitch signs seem to have been subsequently erased in TR-Iboa TRT.MD.d.356.
- 51.4       $\tilde{\sim}$ . TR-Istek [2]:  $\tilde{\sim}\tilde{\sim}$ .
- 52.1      There is an ink smudge probably due to a correction by the scribe.

### Consulted Concordances

TR-Iboa TRT.MD.d.356, img. 195–6; TR-Iboa TRT.MD.d.369, p. 67; TR-Istek [1], pp. [198–9]; TR-Istek [2], fols. 115r–116r; TR-Iüne 203-1, p. 11; TR-Iütae 249, p. 2778–9.