

CMO1-VII/1.7

Svahan ka[n] t'ēmir ḫoglunun u[suli] rēmēl

Transcription

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<https://corpus-musicae-ottomanicae.de>

Svahan ka[n]t'ēmir ḍoğlunun u[suli] rēmēl

Kantemiroğlu
(1673–1723)

1 = ↗

1[.] h[a]nē

Remel D T 28

2

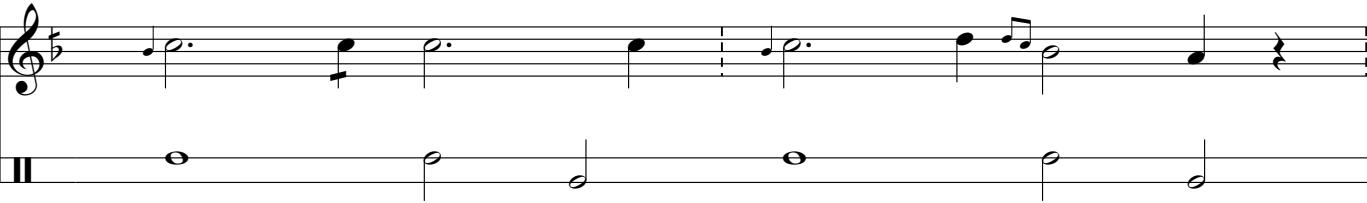
3

4

5 /5/

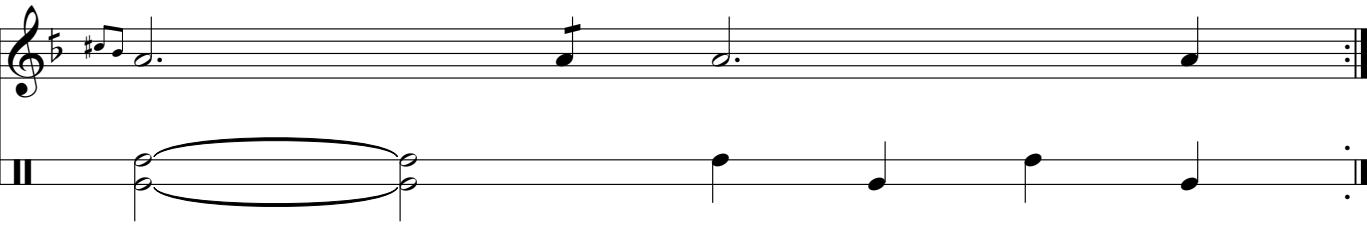
6

7

/6/ □ □ □ □ □ □ 8 □ □ □ □ □ □ □ □ 9


□ □ □ □ □ □ □ □ 10 □ □ □ □ □ □ □ □ /7/ □ □ □ 11


□ □ □ □ □ □ □ □ 12 □ □ □ □ □ □ □ □ 13


□ □ □ □ □ □ □ □ 14


/8/ □ □ □ □ □ □ □ □ 15
 2[.] h[a]nē □ □ □ □ □ □ □ □


□ □ □ □ □ □ □ □ 16 □ □ □ □ □ □ □ □ * □ □ □ □ □ □ □ □ 17


18

19

20

21

22

23

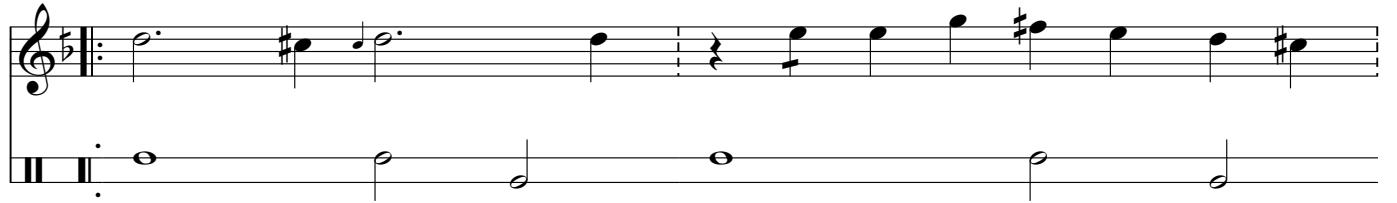
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25

26

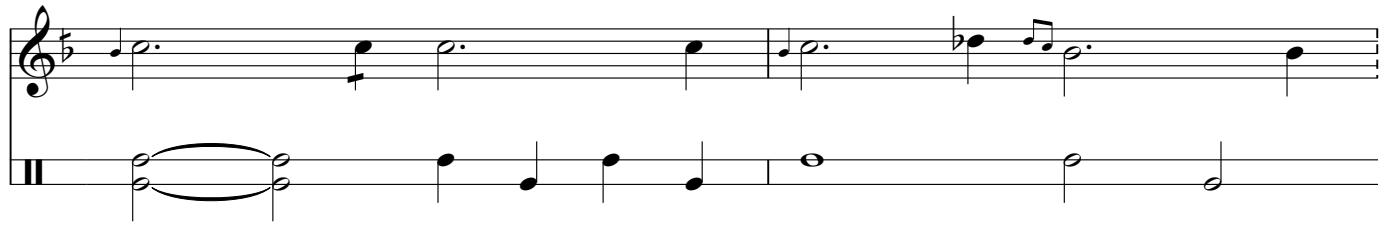
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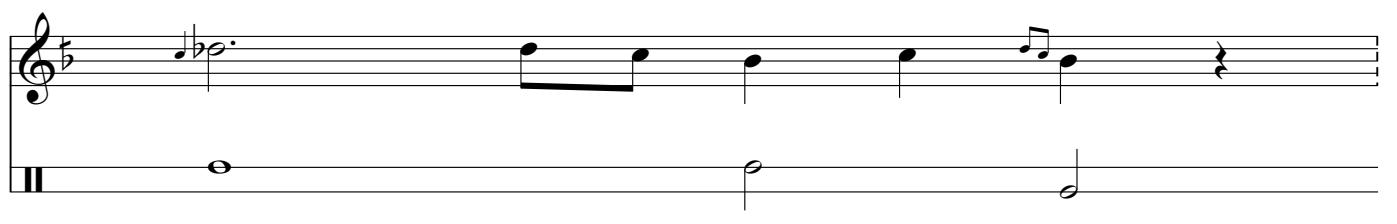
28

29 [:] * /13/ 30 ::


 31 :: * 32 ::


 /14/ 33 :: 34 ::


 35 :: 36 ::


 /15/ 37 ::


 38 :: 39 ::


This image shows a page of sheet music for two staves, Treble and Bass, spanning measures 40 to 51. The music is in common time (indicated by a 'C' at the top right). Measure 40 begins with a 16th-note pattern in the Treble staff. Measures 41-42 show a continuation of this pattern, followed by a measure where the Treble staff has a single note and the Bass staff has a sustained note. Measure 43 starts with a measure repeat sign. Measures 44-45 continue the melodic line. Measure 46 begins with a 16th-note pattern in the Treble staff. Measures 47-48 show a continuation of this pattern, followed by a measure where the Treble staff has a single note and the Bass staff has a sustained note. Measure 49 starts with a measure repeat sign. Measures 50-51 continue the melodic line.

52 [8] /20/ 53

 54 * 55

 /21/ 56 57

 [p. 9] 58 59

 60 /2/ 61

 62 63

64

 65

66

 67

/4/

 68

69

 70

/5/

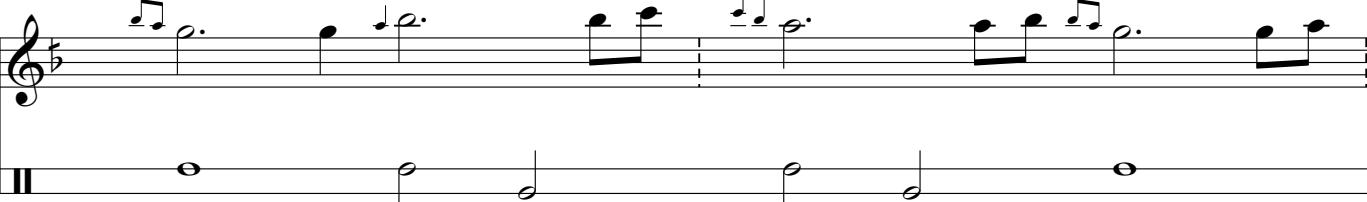
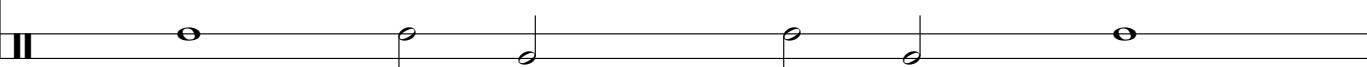
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3[.] h[a]nē

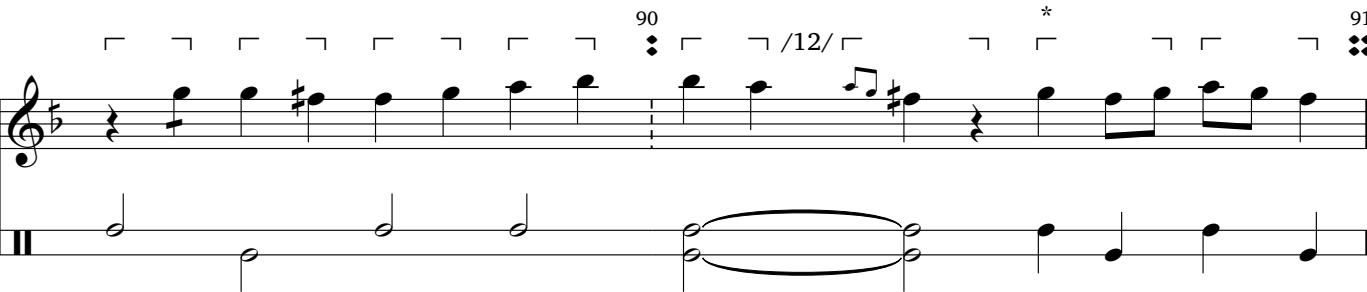
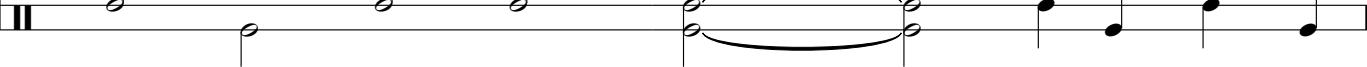
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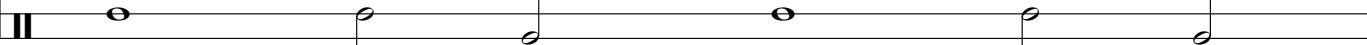
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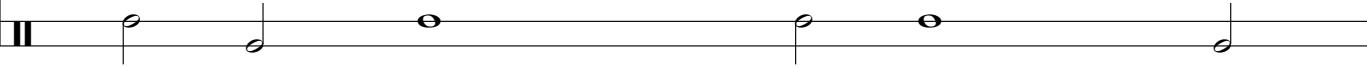
74
 /6/
 75

/10/ 
86
 II 


88
 II 


90
/12/
 II 
91
* ♫


92
 II 
93
* ♫


/13/
94
 II 
95
* ♫


96
 II 

98
 /14/
 97
 ♩ [♩]
 100
 99
 /15/
 101
 102
 /16/
 103
 104
 *
 /17/
 105
 ♩ [♩]
 106
 107

* 108
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109
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110
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111
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112
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113
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114
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115
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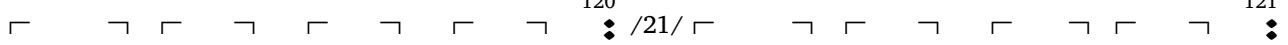
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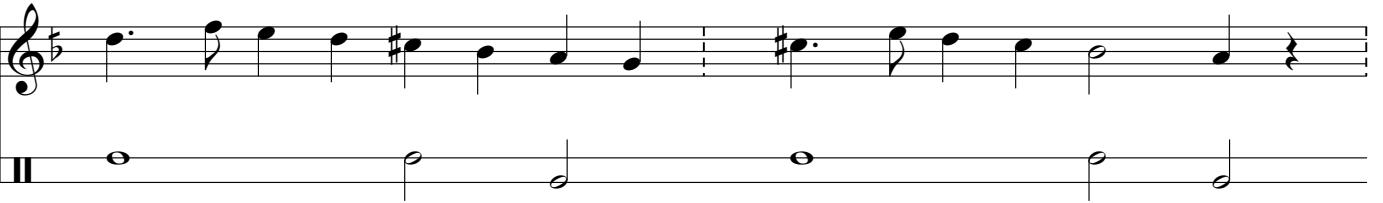
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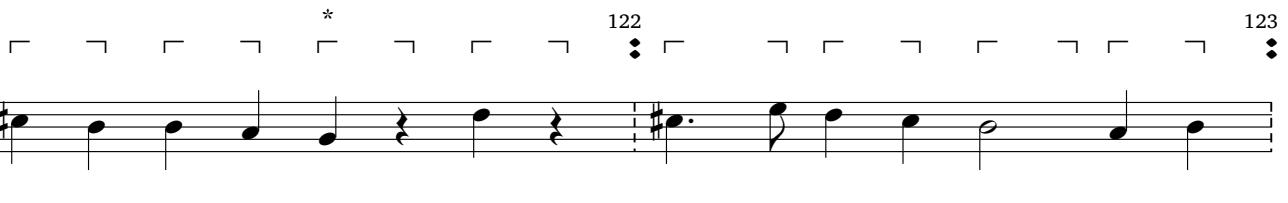
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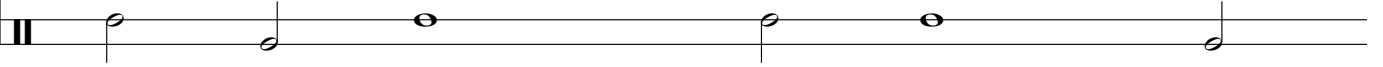
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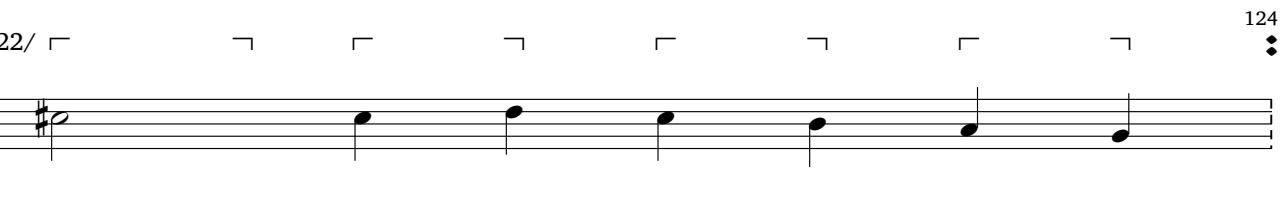
/18/
/19/
/20/

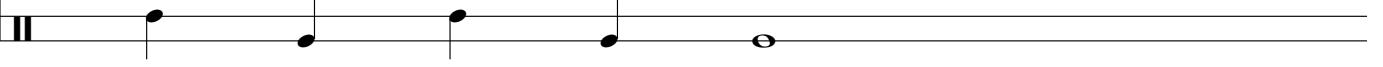
120 : /21/ | 



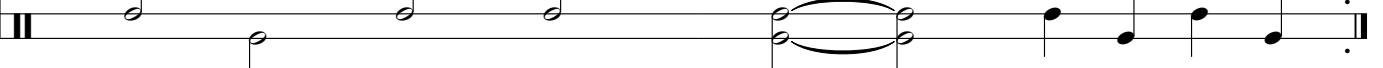
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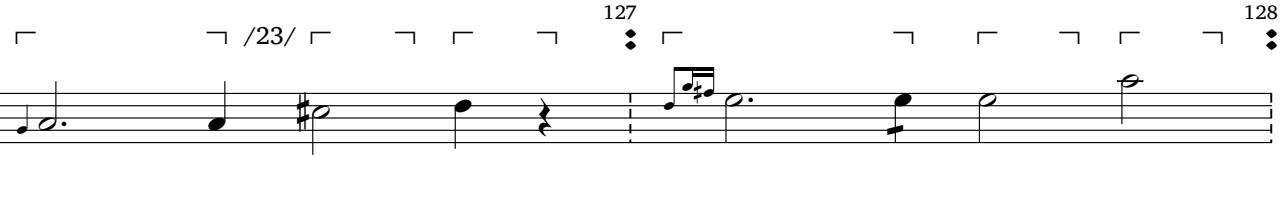


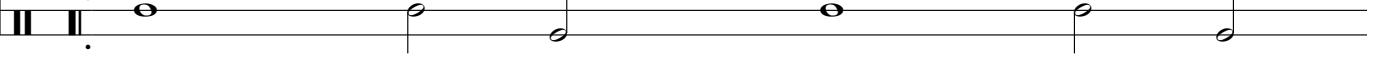
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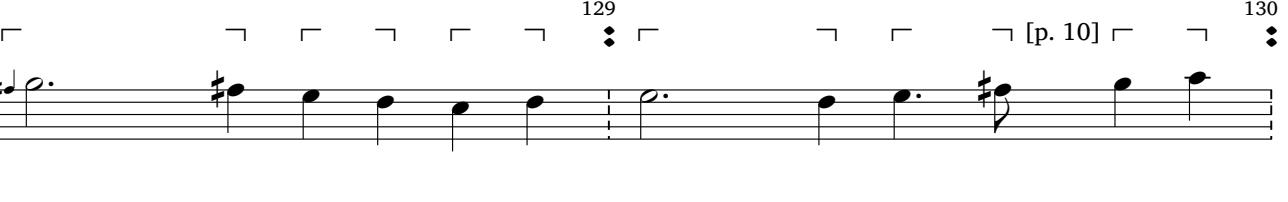


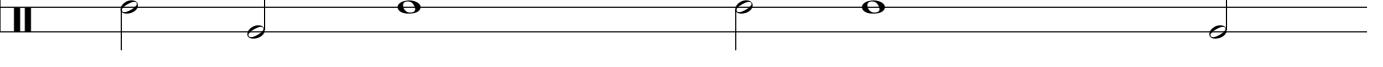
126 | 



/23/ | 



130 | 



131

 132

 133 /2/

 134

 135

 136

 137 /3/

 138

 139

 140

 141

 4[.] h[a]nē

* 142
 143

/5/ 144 145
 146 /6/ 147
 148 149
 150 151
 152 153

/8/ □ □ □ □

154

II

II