

CMO1-VII/1.9

segyah sēmāyi

Critical Report

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Source	TR-Iboa TRT.MD.d.405
Location	P. 11, l. 15 – p. 12, l. 4
Makâm	Segâh
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0226

Remarks

The piece is labelled with ‘33’ in Arabic numeral with a lead pen by a later hand. Probably the same hand also annotated ‘Nāyī ‘Oṣmān Dedeniñ’ in Ar.-Trk. script next to the heading. There is also another addition as ‘H. can’ in Latin script.

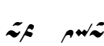
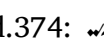
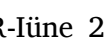



TR-Iboa TRT.MD.d.466 features the description ‘Karabatak’ in the heading.

Structure

H1	:	4	:
H2[M]	:	4	:
H3		8	
H2[M]	:	4	:
H4*	:	4	: 2 :

*sengîn semâî

Pitch Set**Notes on Transcription**

- 1.2–3  . TR-Iboa TRT.MD.d.374:  ; TR-Iüne 211-9 (2nd lay.):  .
 .
- 4.3.2 ~ probably erroneous for  . TR-Iüne 203-1 features the same mistake.
- 14.1.1 ~ probably erroneous for  . TR-Iüne 203-1 features the same mistake.
- 18.1.1–3 The pitch signs are blurred due to ink smearing.

Consulted Concordances

TR-Iboa TRT.MD.d.374, p. 62; TR-Iboa TRT.MD.d.466, p. 11; TR-Iüne 203-1, p. 12; TR-Iüne 211-9, pp. 68–9.