

CMO1-VII/1.10

# zergülē hicaz u[suli] zerbifēt'

Transcription

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

zergülē hicaz u[suli] zARBifET‘

1 = ↘

1[.] h[a]nē

Darb-ı fetih D T 88

2 :

3 :

4

5

6

7

8

21

20

21

22

23

24

25

26

27

28

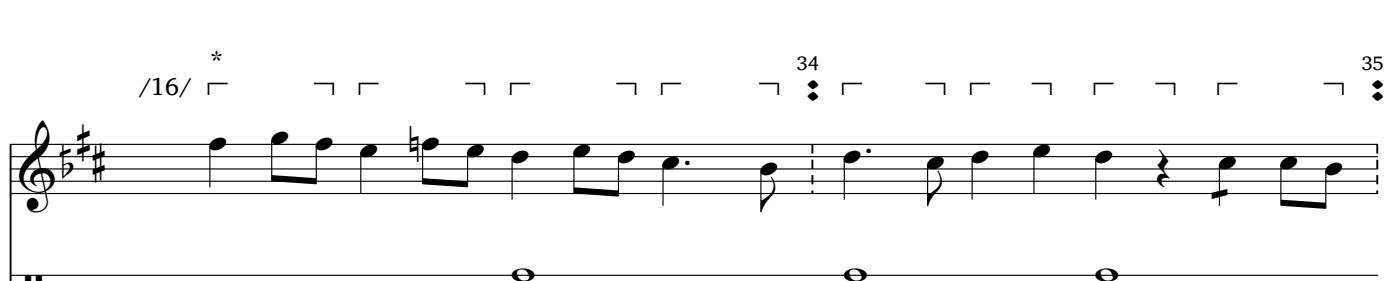
29

2[.] h[a]nē

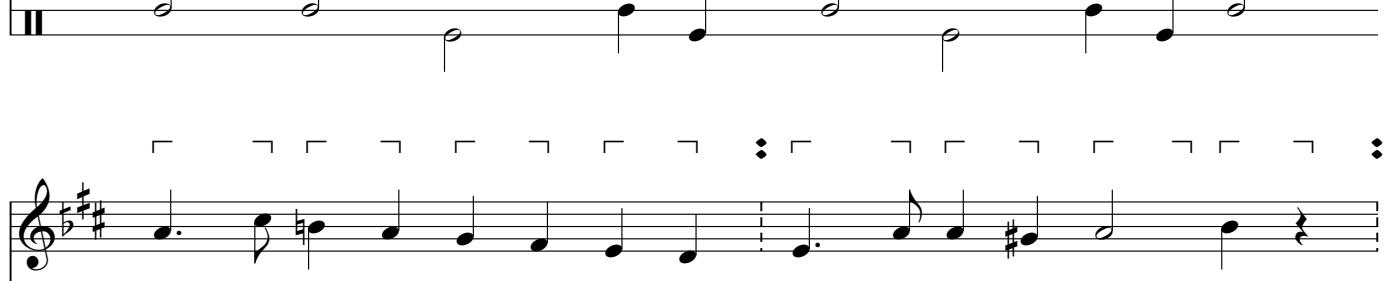
/12/      /13/      /14/

\* 31  
30 /15/ 31  

  
32 33  
33 /16/ 33  

  
34 35  
35 /16/ 35  

  
36 t'e[sli]m 36  
36 /17/ 36  

  
37 37  
37 /18/ 37  

  
38 38  
38 /19/ 38  


3[.] h[a]nē /18/ 37

38 39

40 41

42 43

45

44

45

46 /21/

47

48

49

50 t'e[sli]m

[p. 13]

50 t'e[sli]m

[p. 13]

51

52

53

54

55

56

57

58

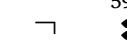
4[.] h[a]nē

51

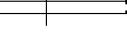
/2/      \*      52      \*      53

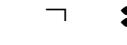
55

/3/      54      56      /4/      57

58  59 

t'e[sli]m

/5/  62  63 

64  65 

5[.] h[a]nē

66

/7/

67

/8/

68

69

70

71

72

73                      74  
  
 75                      76  
  
 77                      78  
  
 79 t'e[sli]m

Musical score for two staves:

Top Staff (Treble Clef, 2 sharps, Common Time):

- Notes: eighth notes, sixteenth-note pairs, eighth notes, sixteenth-note pairs, eighth note, dotted half note, eighth note, sixteenth-note pairs, eighth note.
- Accents: present on several notes.
- Measure separator: a double bar line with repeat dots at the end of the first measure.

Bottom Staff (Bass Clef, 1 sharp, Common Time):

- Notes: sustained note (with a wavy line), eighth note, eighth note, eighth note, eighth note, eighth note.
- Accents: present on the first and third eighth notes.
- Measure separator: a double bar line with repeat dots at the end of the second measure.