

CMO1-VI/2.9

# P. Nühüfd, o. Havi, Andon ağanın

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

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## P. Nühüfd, o. Havi, Andon ağanın

<b>Source</b>	TR-İçağatay YZPER2
<b>Location</b>	Fol. [09r], l. 1–fol. [09v], l. 10
<b>Makâm</b>	Nühüft
<b>Usûl</b>	Hâvî
<b>Genre</b>	Peşrev
<b>Attribution</b>	Andon Ağa (fl. ca. 1800)
<b>Work No.</b>	CMOi0487

**Remarks**

Heading (2nd hand): ‘Andon'uñ nühüft hâvî’.

The usûl hâvî is divided into sixteen rhythmic sections in the manuscript. The source of the hâvî usûl structure in the transcription is TR-İçağatay HDEF8.

Based on consulted concordances, ‘Ağa’ as the title of Andon is only mentioned in the TR-İçağatay YZPER2 version of the composition.


**Structure**

H1	: 1/T :
H2	: 1/T :
H3	: 1 :  1 :
H4	: 1 :  1/T :

**Pitch Set**
**Notes on Transcription**

- 46.2 A duration equivalent to one half note is missing in this division. The addition for the second grouping is based on the concordances found in TR-İçağatay HDEF10, TR-Iüne 204-2 and TR-Iütæe 107.
- 50–51 Between divs. 50 and 51, one division from the second hâvî cycle of H3 is missing. Based on the most similar version of the piece found in TR-İçağatay HDEF10, the missing division of the cycle is identified as the third division.

The transcription of the relevant division is added to the edition with square brackets.

- 64.1 An unidentified sign is written at the end of the first grouping of the division.  
The editor interpreted this sign as acciaccatura on  (hüseyinî).

**Consulted Concordances**

TR-İçağatay HDEF10, pp. 23–29; TR-İüne 204-2, pp. 36–38; TR-İütae 107, pp. 108–10.

S.D.