

CMO1-VI/2.10

A. Semayi Saba, Aziz Dēdēnin

Critical Report

Salih Demirtaş

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

A. Semayi Saba, Aziz Dēdēnin

Source	TR-İçağatay YZPER2
Location	Fol. [10r], ll. 1–10
Makâm	Sabâ
Usûl	Aksak semâî
Genre	Sâz semâîsi
Attribution	Serneyzen Azîz Dede (d. 1905)
Work No.	CMOi0166

Remarks

Heading (2nd hand): ‘Şabâ semâî ‘Azîz Dede’niñ’.

The usûl aksak semâî is divided into four groupings (2 + 3 + 2 + 3) for the three hânes in the manuscript. Yürük semâî for H4 is divided into three groupings (2 + 2 + 2).

This recorded version of the composition is identical with the concordance in TR-İüne 210-8.

Structure

H1		4		4(T)					
H2		5		4(T)					
H3		4		4(T)					
H4	:	4*	: :	3*	:	2*		4(T)	

*yürük semâî

Pitch Set

