

CMO1-II/4.10

hüsēyini aşıran dēvrikēbir isakn

Critical Report

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hüsēyini aşıran dēvrikēbir isakn

Source	TR-Iütae 110
Location	P. 6, ll. 7–19
Makâm	Hüseynî aşîrân
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Tanbûrî İsak (d. after 1807)
Index Heading	hüsēyini aşıran d[ē]vr[i]k[ē]bir isakn
Work No.	CMOi0145

Remarks

Later heading in Ar. script: ‘Hüseynî ‘aşîrân devr-i kebîr İsaķîñ’.
































Structure

H1	:	3	:
H2	:	3	:
H3	:	5	:
H4	:	2	:

There is a recurring teslîm-like melody with the length of one cycle of devr-i kebîr at the end of H1–3 that is not labelled. Among the consulted concordances it is labelled as a teslîm only in TR-Iüne 205-3 and TR-Iboa TRT.MD.d_0373.

Pitch Set
Notes on Transcription

5.1 Orig. . It seems that the duration sign was subsequently deleted by the scribe.

- 9.4.4 The pitch sign is partly obscured by the binding.
- 10.3 Orig.  . TR-Iüne 205-3, TR-Iüne 207-5:  ; TR-Iüne 211-9:  ; TR-Iboa TRT.MD.d_0373:  .
- 12.2 Orig.  . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iboa TRT.MD.d_0373:  .
- 17.1–2 The pitch sign at 17.2.2 is partly obscured by the binding, so that it is unclear whether the scribe notated a kisver above the pitch sign. An accidental is therefore added in brackets in the transcription. TR-Iüne 205-3:  ; TR-Iüne 207-5:  ; TR-Iüne 211-9 (orig.):  .
- 21.1 Orig.  . TR-Iüne 205-3:  ; TR-Iüne 207-5:  ; TR-Iüne 211-9:  .
- 22.3 See note on 10.3.
- 24.2 Orig.  . TR-Iüne 205-3, TR-Iüne 207-5:  .
- 26.2 Orig.  . TR-Iüne 205-3:  ; TR-Iüne 207-5:  ; TR-Iüne 211-9:  ; TR-Iboa TRT.MD.d_0373:  .
- 31.2 Orig.  . TR-Iüne 205-3, TR-Iüne 207-5:  ; TR-Iüne 211-9:  .
- 33.3 Orig.  . TR-Iüne 205-3, TR-Iüne 207-5:  ; TR-Iüne 211-9:  ; TR-Iboa TRT.MD.d_0373:  .
- 41.1 See note on 21.1.
- 42.3 See note on 10.3.
- 44.2 See note on 12.2.
- 45.3 Orig.  . TR-Iüne 205-3, TR-Iüne 207-5, TR-Iboa TRT.MD.d_0373:  .
- 47.4.2 The pitch sign seems to have been corrected from  to  by the scribe.
- 48.2.2 The pitch sign is slightly blurred.

Consulted Concordances

TR-Iboa TRT.MD.d_0373, pp. 7–8 (imgs., 12–13); TR-Iüne 205-3, pp. 14–15; TR-Iüne 207-5, pp. 23–5; TR-Iüne 211-9, pp. 53–4.