

CMO1-II/4.11

sēmayi hüsēyini aşiran isakın

Transcription

Marco Dimitriou

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sēmayi hüsēyini aşiran isakın

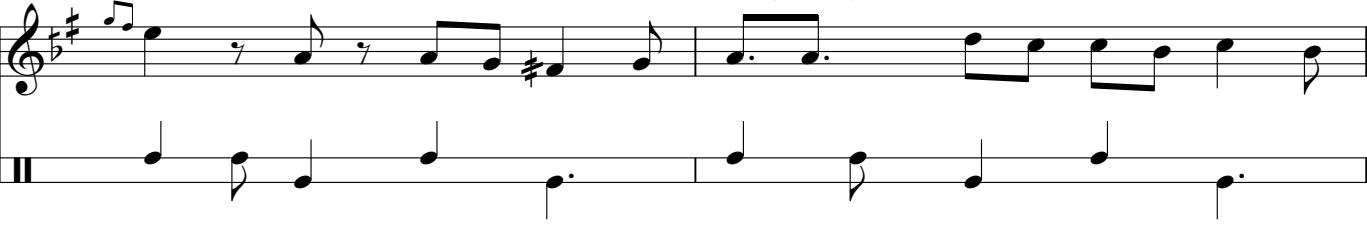
Tanbûrî İsak
(d. after 1807)

The musical score consists of four staves of music. The top staff shows a melodic line with various note heads and rests, accompanied by a rhythmic pattern of vertical dashes and dots. The second staff contains lyrics in Ottoman Turkish: '1[.] h[a]nē' and '[Aksak semâî]' with a tempo marking of 'D T 10'. The third and fourth staves show a rhythmic pattern of vertical dashes and dots, with the third staff ending with a measure containing a double bar line and a repeat sign. The bottom staff continues the rhythmic pattern. Various numbers (1, 2, 3, 4, 5, 6, 7, 8) are placed above specific notes or groups of notes across the staves, likely indicating performance techniques or specific notes of interest.

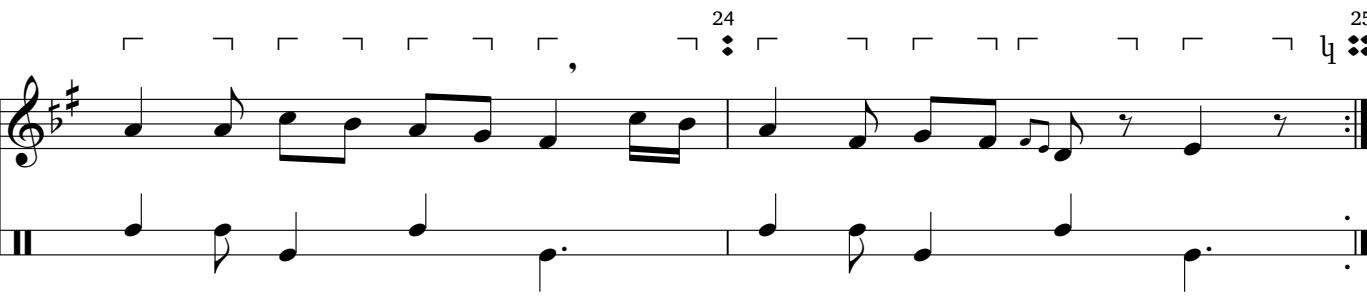
* , 9 : 10

11 : /22/ *, 12 :
 13 : , 14 :
 15 :
 16 : * 17 :
 2[.] h[a]nē

18 : , 19 :

20 : /24/ , , ,


 21 : [•]


 22 : , , ,


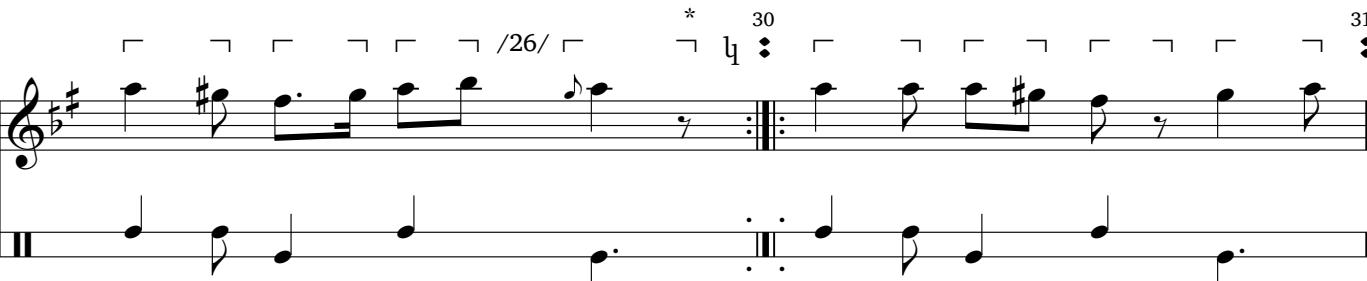
 23 : [•]

 24 : , , ,


 25 : 4 :
 3[.] h[a]nē


 26 : /25/

 27 : :

 28 : , , ,


 29 : * :

 30 : 4 :

 31 : :

32 [;]

33 ;

34 /27/ 35

36 37

38 39 [;]

40 /28/ 41

42 , 43

44

/29/ 45

46

47

48

4[.] h[a]nē 49 *

50

51

52 *

53

54

55

56

57

58

59

60

61

62

63

64

65

66