

CMO1-II/4.12

**pusēlig aşiran kant‘emir ḫoglunun u[su] li
bērēvşan**

Transcription

Marco Dimitriou

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

pusēlig aşiran kant'emir öglunun u[su]li bērēvşan

Kantemiroğlu
(1673–1723)

1 = ↘

1[.] h[a]nē

Berefşân

1 2 3 4 5 6 7 8

9 /3/ 10

11 12

14 15 16

2[.] h[a]nē

13

17 * 18

19 1. [x] (20 * /6/ ,)

2.

(21) [::] 22 ::

23 * /7/ 24 ::

25 * :: 26 ::

27 /8/ 28 ::

29 :: 30 ::

31 :: 32 ::

33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44

45 [;]
 46 ::
 47 :
 48 ::
 49 /13/
 50 ::
 51 :
 52 ::
 53 /14/
 54 ::
 55 ::
 56 ::

57 58

59 60

* 61 62

63 64

65 66

67 68

69

 70

 71

 72

 73

 74

 75

 76

 77

 78

 79

 80

Musical score for voice and piano, page 8, measures 81-92.

The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one sharp (F#). Measure numbers are indicated above the staves, and lyrics are provided for the vocal part.

Measure 81: The piano accompaniment features eighth-note chords. The vocal line begins with a dotted eighth note followed by a sixteenth note, then eighth notes. A fermata is placed over the vocal line.

Measure 82: The vocal line continues with eighth notes. The piano accompaniment consists of sustained notes.

Measure 83: The vocal line starts with a sixteenth note followed by eighth notes. The piano accompaniment consists of sustained notes.

Measure 84: The vocal line starts with a sixteenth note followed by eighth notes. The piano accompaniment consists of sustained notes.

Measure 85: The vocal line starts with a sixteenth note followed by eighth notes. The piano accompaniment consists of sustained notes.

Measure 86: The vocal line starts with a sixteenth note followed by eighth notes. The piano accompaniment consists of sustained notes.

Measure 87: The vocal line starts with a sixteenth note followed by eighth notes. The piano accompaniment consists of sustained notes.

Measure 88: The vocal line starts with a sixteenth note followed by eighth notes. The piano accompaniment consists of sustained notes.

Measure 89: The vocal line starts with a sixteenth note followed by eighth notes. The piano accompaniment consists of sustained notes.

Measure 90: The vocal line starts with a sixteenth note followed by eighth notes. The piano accompaniment consists of sustained notes.

Measure 91: The vocal line starts with a sixteenth note followed by eighth notes. The piano accompaniment consists of sustained notes.

Measure 92: The vocal line starts with a sixteenth note followed by eighth notes. The piano accompaniment consists of sustained notes.

* *

93 | 1. | 94

1. (— — — — — — —) [XX]

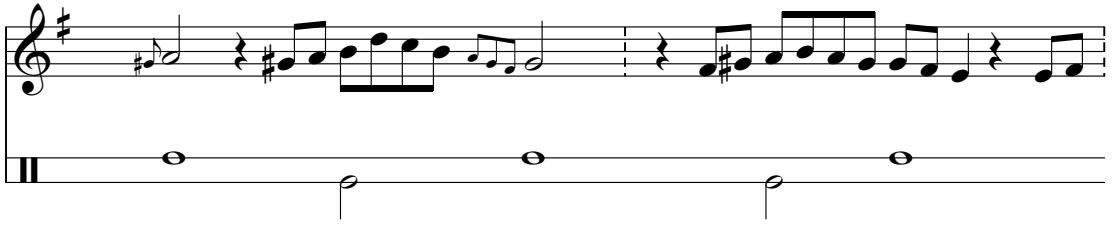
2. /24/ (— — — — — — —) [XX] 95 | 2. | 96

97 | 98

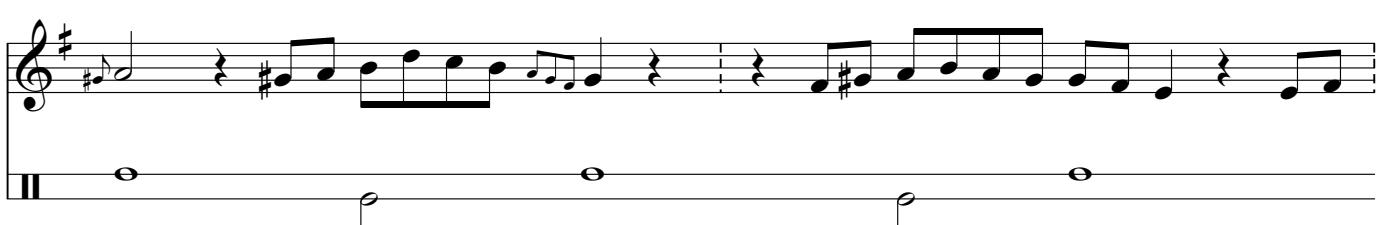
/25/ 99 | 100

101 | 102

103

4[.] h[a]nē /26/ □ □ □ □ □ □ 104 * 105


□ □ □ □ □ □ , 106 /27/ □ □ □ □ □ □ 107


□ □ □ □ □ □ , 108 * 109


□ □ □ □ □ □ , 110 /28/ □ □ □ □ □ □ * 111


* 112 113


114 [;] (1. * /29/ □ □ □ □ □ □ 115 [;]


2.

(116) [::] 117

118 /30/ 121

122 /31/ 123

124 125

126 , 127

/32/ □ □ □ □ □ □

128
♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

II II