

CMO1-II/4.13

sēmāyi pusēlik aşıran

Critical Report

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sēmayi pusēlik aşıran

Source	TR-Iütae 110
Location	P. 7, l. 33 – p. 8, l. 6
Makâm	Bûselik aşîrân
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Index Heading	sēmayi pusēlig aşıran
Work No.	CMOi0058

Remarks

Later heading in Ar. script: ‘Semā’ī pūselik ‘aşîrân’.

The piece is attributed to Kantemiroğlu (1673–1723) in TR-Iboa TRT.MD.d_0373.

Structure

H1	:	8	: :	4	:		
H2	:	4	: :	4	:		
H3	:	4	: :	4	: :	4	:
H4	:	6*	: :	14*	:		

*sengîn semâî

Pitch Set**Notes on Transcription**

- 4 A later hand has notated a *ken* above the div. sign in pencil.
- 7.1.2 The single stroke is actually notated above the second pitch sign of the original group. The scribe presumably added the single stroke after completing the group that was presumably intended to be notated as $\tilde{\sim}$. Cf. 8.1.
- 13.3 The scribe omitted this group. It is supplied from TR-Iüne 203-1.
- 13.4 Probably $\tilde{\sim}$ for $\tilde{\sim}$.
- 29.2 The scribe omitted this group. It is supplied from TR-Iüne 203-1.

- 35.1 The background is blurred from an earlier deletion by the scribe.
41.1 See note on 35.1.

Consulted Concordances

TR-Iboa TRT.MD.d_0373, pp. 492–5 (imgs. 496–9); TR-Iboa TRT.MD.d_0374, fols. 75r–75v (imgs. 123–4); TR-Iüne 203-1, p. 15; TR-Iütae 108, p. 22.