

CMO1-I/13.2

# Segāh ‘arabān semā‘ī Rāšid Efendi'niñ

Critical Report

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## Segâh ‘arabân semâ‘î Râşid Efendi'niñ

<b>Source</b>	TR-Iüne 216-14
<b>Location</b>	P. 3, l. 10 – p. 5, l. 9
<b>Makâm</b>	Segâh arabân
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Saz semâisi
<b>Attribution</b>	Neyzen Râşid Efendi (d. 1902)
<b>Index Heading</b>	Segâh ‘arabân semâ‘î Râşid Efendi'niñ
<b>Work No.</b>	CMOi0563

### Remarks

There is a round, light trace at the top left of p. 4. This trace may have been caused by two notes on p. 5, which were later written in bold ink. The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

### Structure

H1	:	5		5(T)	:
H2	:	5		5(T)	:
H3	:	5		5(T)	:
H4	:	5*	:	5(T)	

\*sengîn semâî

### Pitch Set

### Consulted Concordances

TR-Iboa TRT.MD.d. 321/139. p. 173; TRT-NA, Repno. E 2850.