

CMO1-I/13.4

Muḥayyer semā'ī Niḳolaki'niñ

Critical Report

Nejla Melike Atalay

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Muḥayyer semā'ī Niḳolaki'niñ

Source	TR-Iüne 216-14
Location	P. 9, l. 1 – p. 10, l. 11
Makâm	Muḥayyer
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Kemençeci Nikolaki Efendi (d. before 1909)
Index Heading	Muḥayyer semā'ī Niḳolaki'niñ
Work No.	CMOi0565

Remarks

H1–3 were written in black ink, while the H4 used purple ink. The ink colors used for the division signs of the H3 and H4 are also variable. There is an irrelevant blot at the end of the second line, on p. 10. The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	4		4(T)	:
H2	:	4		4(T)	:
H3	:	4		4(T)	:
H4	:	10*	:	4(T)	

*yürük semâî

Pitch Set



Notes on Transcription

- 14 Red ink is used for the division sign.
- 15 Red ink is used for the division sign.
- 22.1.4 The pitch sign ♪ is blurred.
- 28.1.1 The pitch sign ♪ is blurred.

Consulted Concordances

TR-Üisam Cüneyd Kosal Arşivi D-50/104, p. 117.