Corpus Musicae Ottomanicae

Critical Editions of
Near Eastern Music Manuscripts

CMO1-I/13.6

Rāḥat-fezā düyek Rāşid Efendi'niñ

Critical Report

Nejla Melike Atalay

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Rāḥat-fezā düyek Rāşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 15, l. 1 – p. 18, l. 12
Makâm	Râhatfezâ
Usûl	Düyek
Genre	Peşrev
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	Rāḥat-fezā ūṣūli düyek Rāşid Efendi'niñ
Work No.	CMOi0566

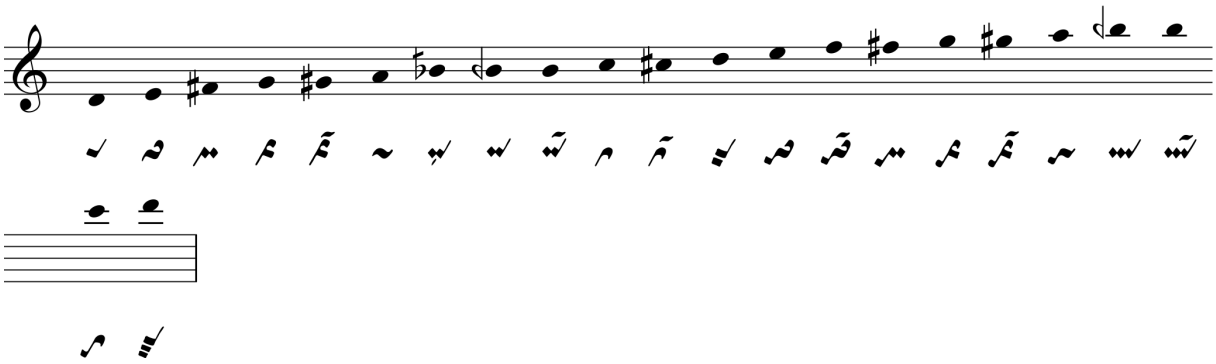
Remarks

The pagination on p. 16 is blurred, probably from the scribe’s contact with the ink.
There is a dot in black ink between the ll. 3–4 on p. 16. Indo-Arabic ‘3’ for H3 is blurred on p. 17. Blurs on the bottom of the left corner of p. 17 from the scribe’s contact with the ink. Considering the beats of the usûl together with the melodic line, using two düyek circles in one division seems to be more compatible with the rhythmic structure of the melody. For this reason, the editor added another version at the end of the report, in which the usûl düyek (𝅗𝅥𝅗𝅥𝅗𝅥𝅗𝅥𝅗𝅥𝅗𝅥𝅗𝅥𝅗𝅥) is divided in two (as halved 𝅗𝅥𝅗𝅥𝅗𝅥𝅗𝅥 𝅗𝅥𝅗𝅥𝅗𝅥𝅗𝅥) in the lower line, but the melodic line remains as in the manuscript and is not divided.
The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1	|	8	|:	8(T)	:|
H2	|	8	|:	8(T)	:|
H3	|	8	|:	8(T)	:|
H4	|	8	|:	8(T)	:|

Pitch Set



Notes on Transcription

8.3.4	The scribe omitted the stroke under the . Cf. TR-Iboa TRT.MD.d. 321/91.
14.3.3–5	The pitch signs are blurred.
19.1.1	Duration sign possibly corrected from to by the scribe.
20.2.6	The pitch sign is slightly blurred.
21.4.5	The pitch sign is blurred.
23.3.1–2	are slightly blurred.
24.3.1–3	are slightly blurred.
26.1.2	The pitch sign is slightly blurred.
26.2.1	Irrelevant slip above the duration sign (), the pitch sign is blurred.
28.4.2	The pitch sign is considerably blurred but still recognizable as .
37.1.3–5	The pitch signs are blurred.
37.4	The grouping is blurred.
39.3–4	Between the 3rd and 4th groups there is an irrelevant blot.
42.4.1	Irrelevant two dots above the duration sign.
42.4.2–3	The pitch signs are considerably blurred and the scribe omitted the stroke under the .
46.3.4	The pitch sign is slightly blurred.
47.2.1	Dot in red ink above the notation sign.

Consulted Concordances

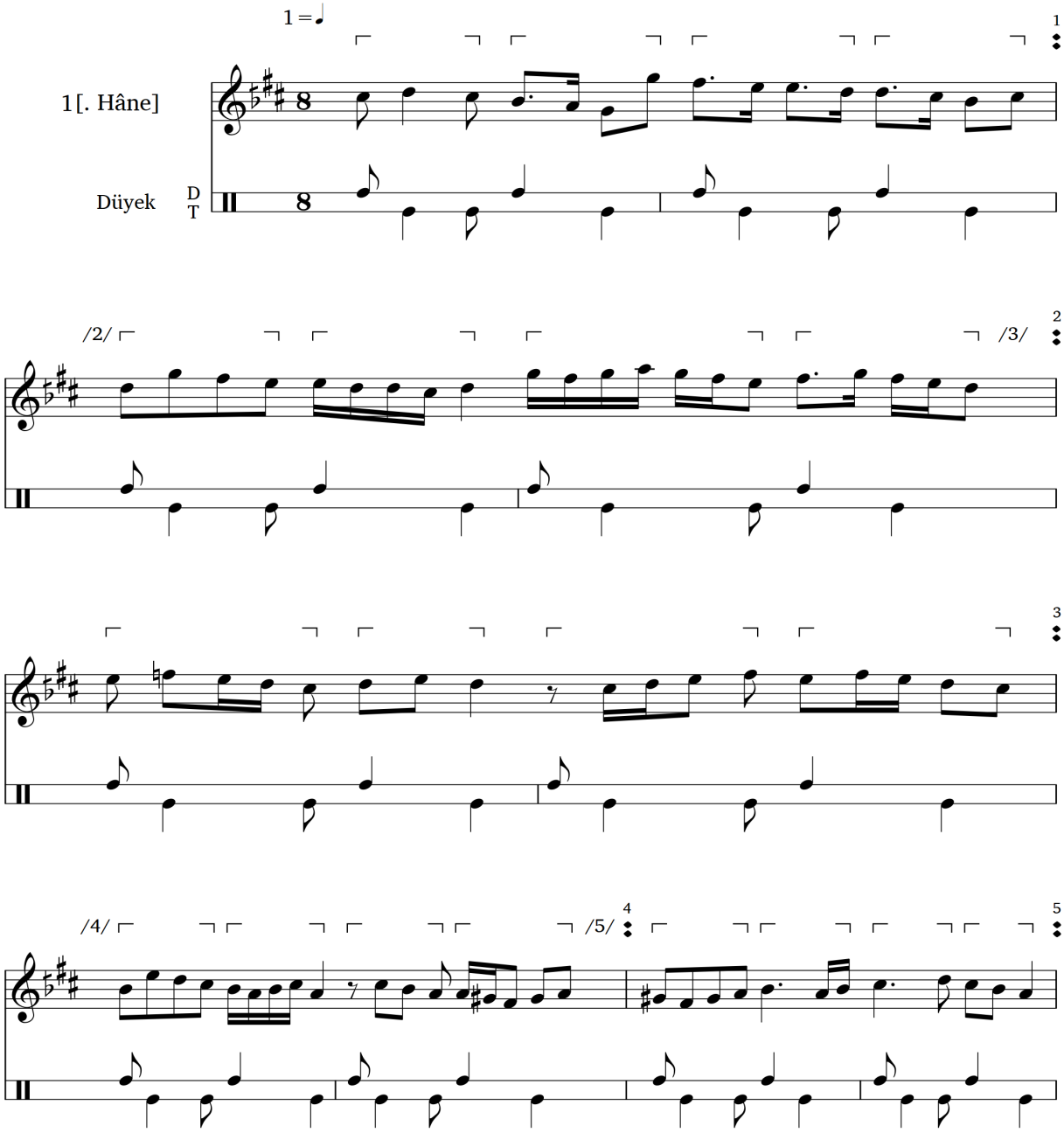
TR-Iboa TRT.MD.d. 321/91, p. 111; TR-Üisam Cüneyd Kosal Arşivi D-50/143, pp. 164–165.

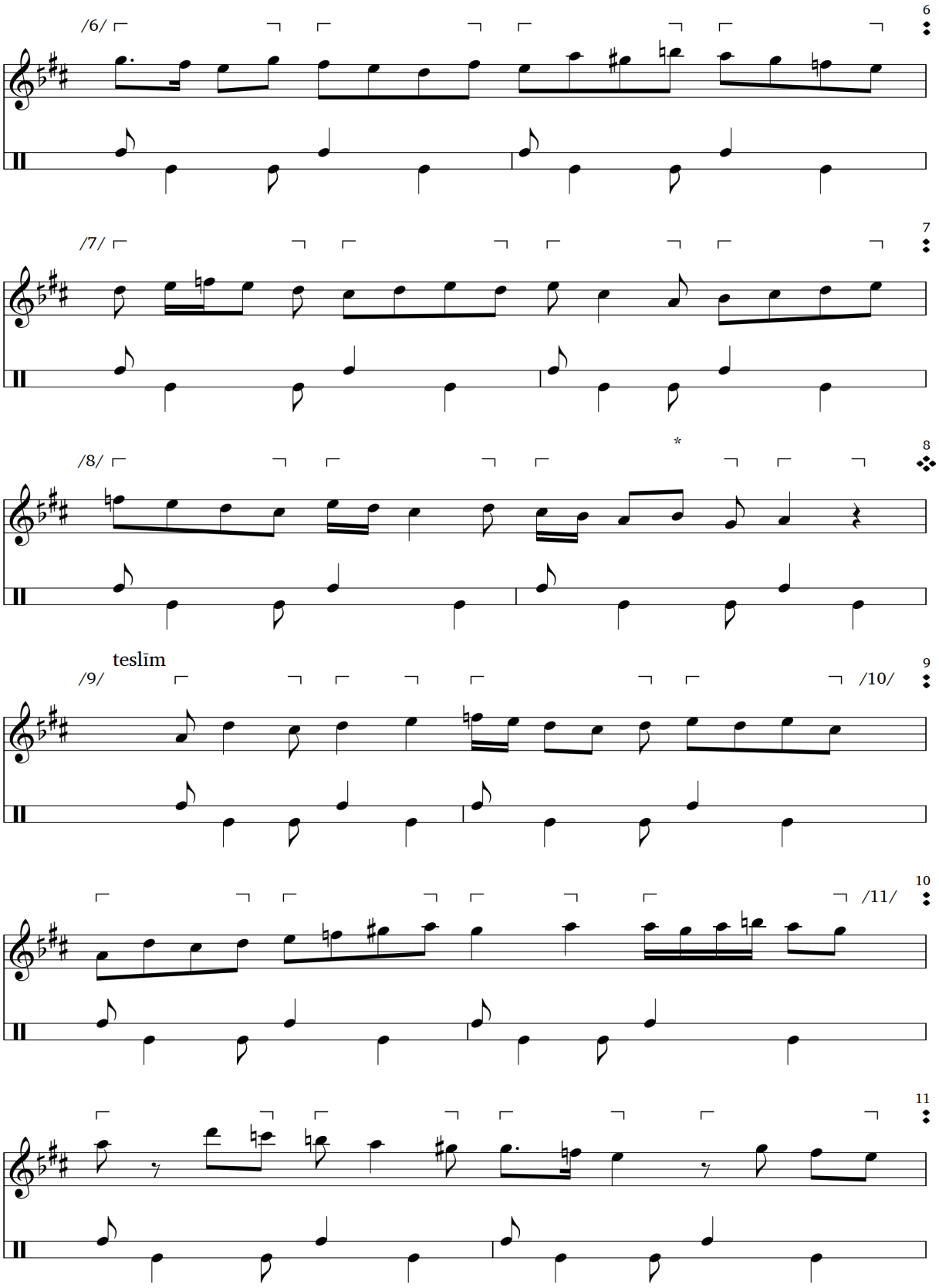
Makâm: Râhatfezâ
Usûl: Düyek
Genre: Peşrev

TR-Iüne 216-14, pp. 15–18
CMO1-I/13.6

Rāḥat-fezā düyek Rāşid Efendi'niñ

Neyzen Râşid Efendi
(d. 1902)

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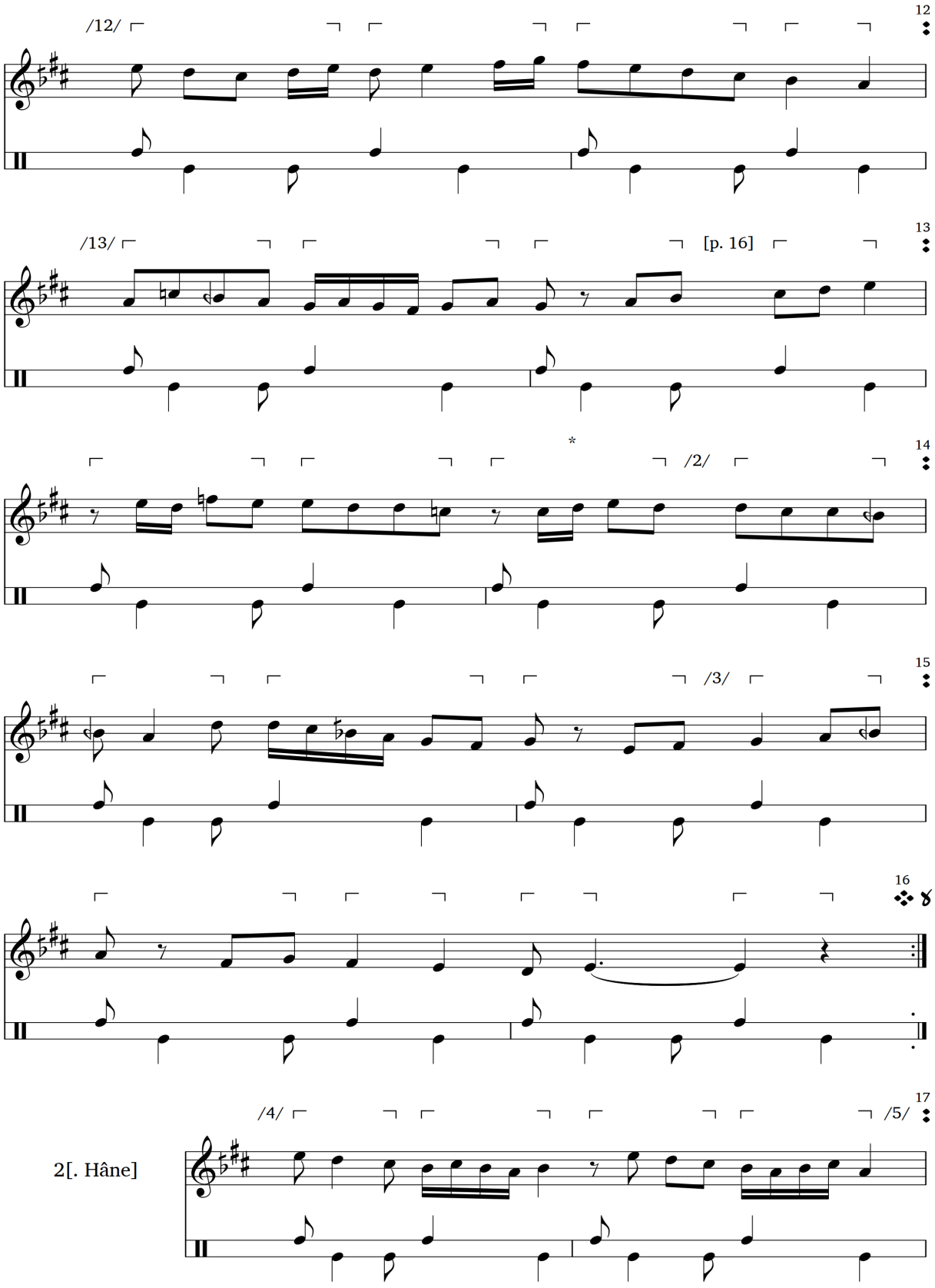
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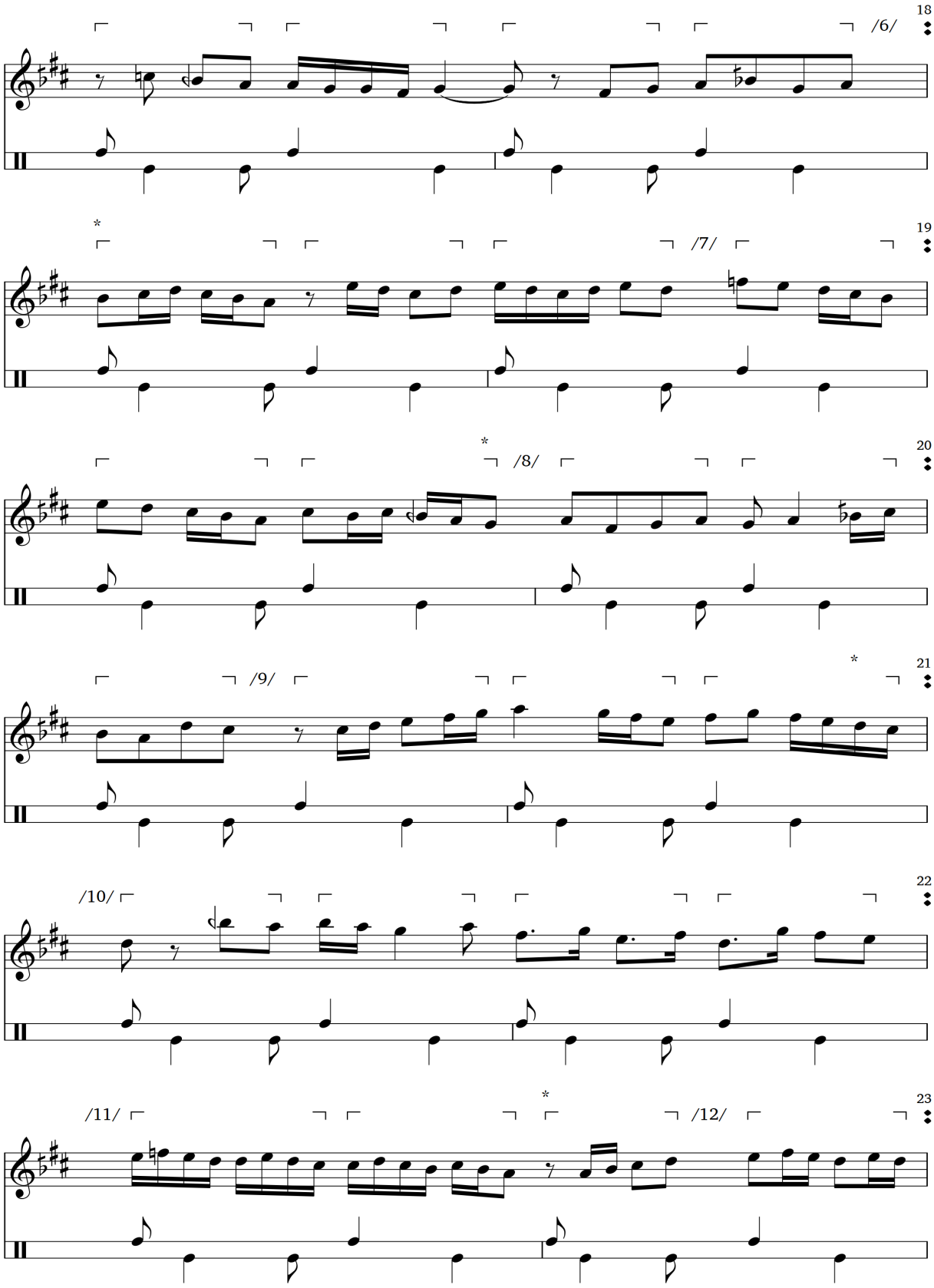
2[. Hâne]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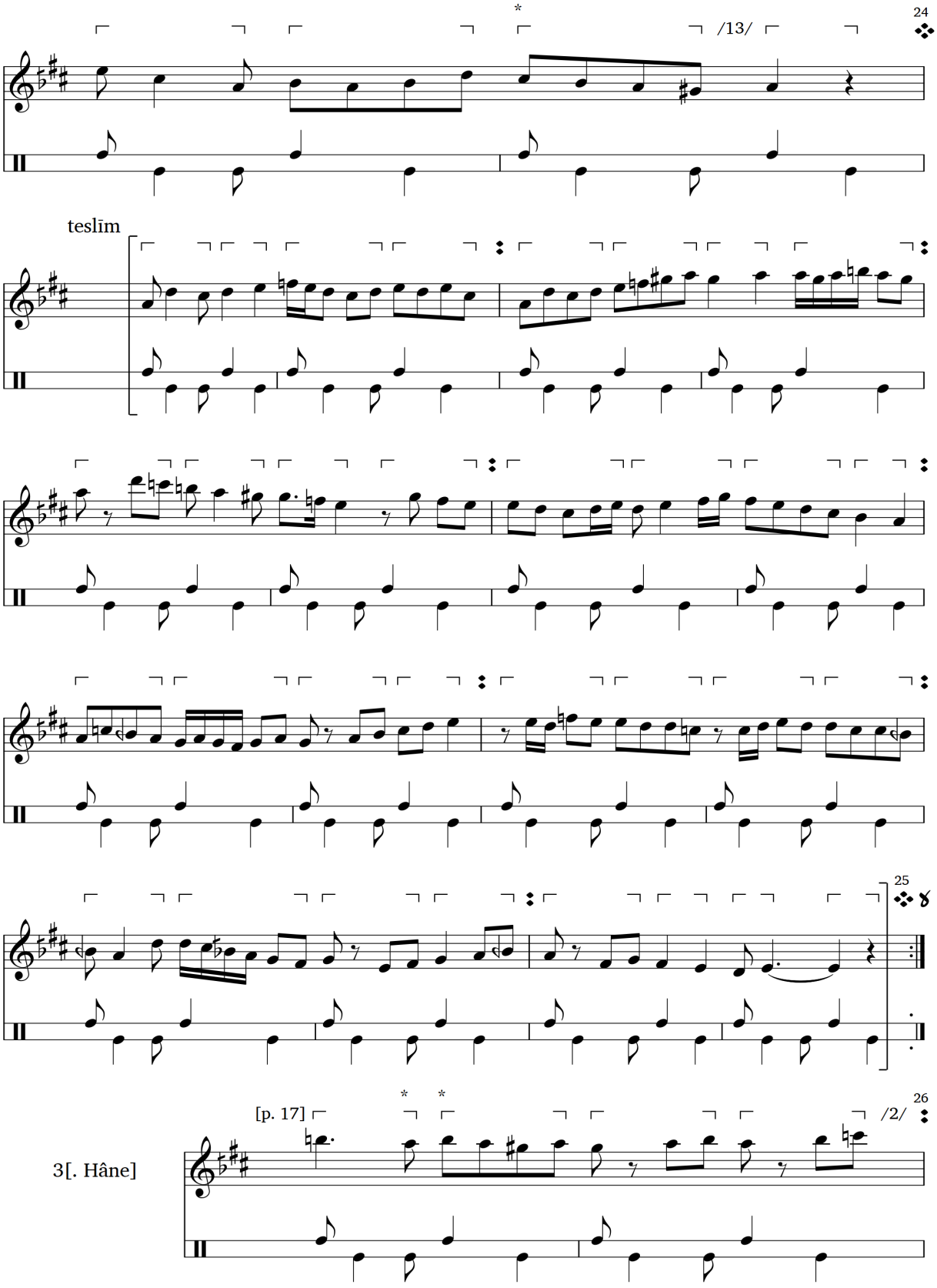
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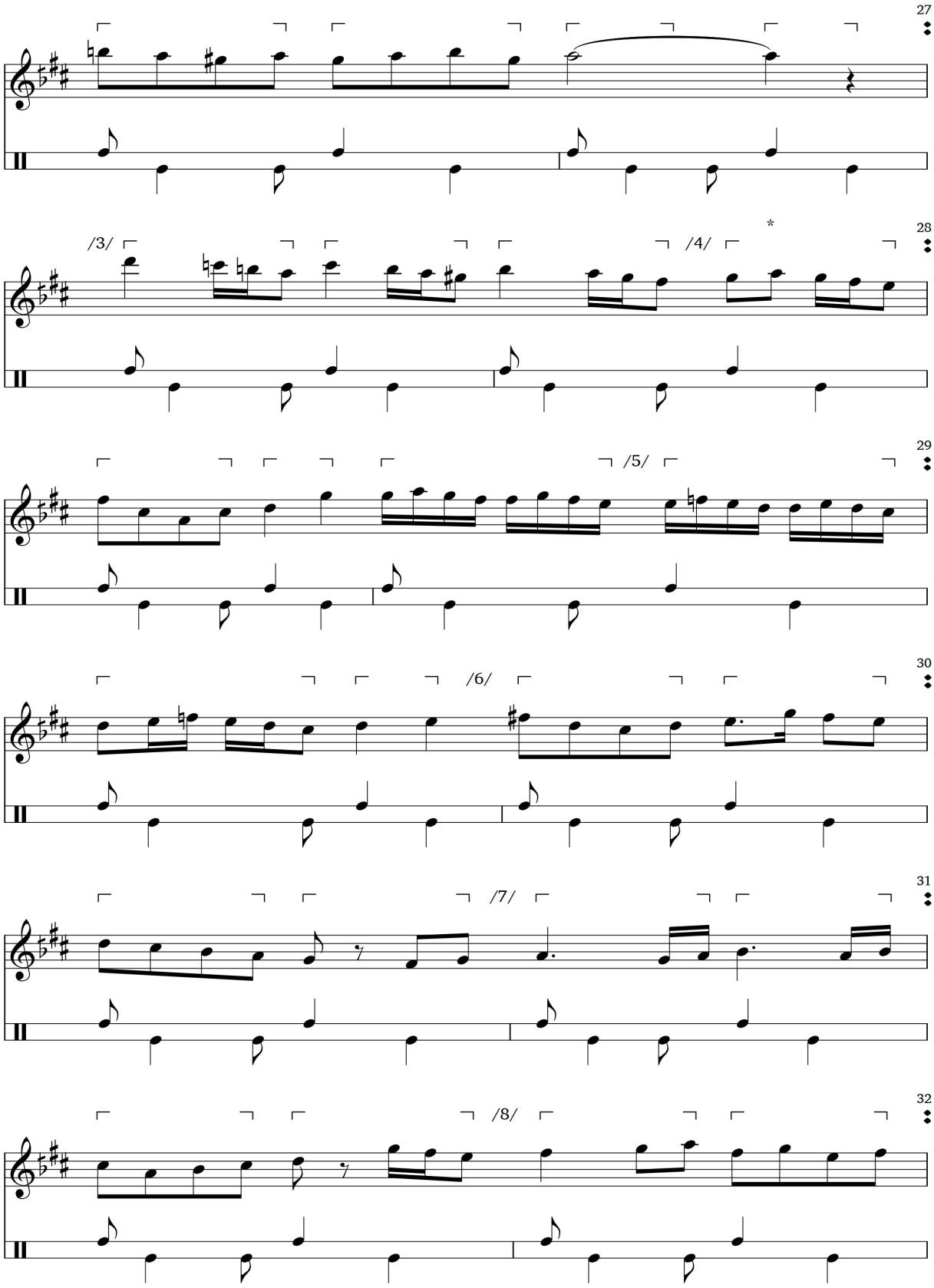
3[. Hâne]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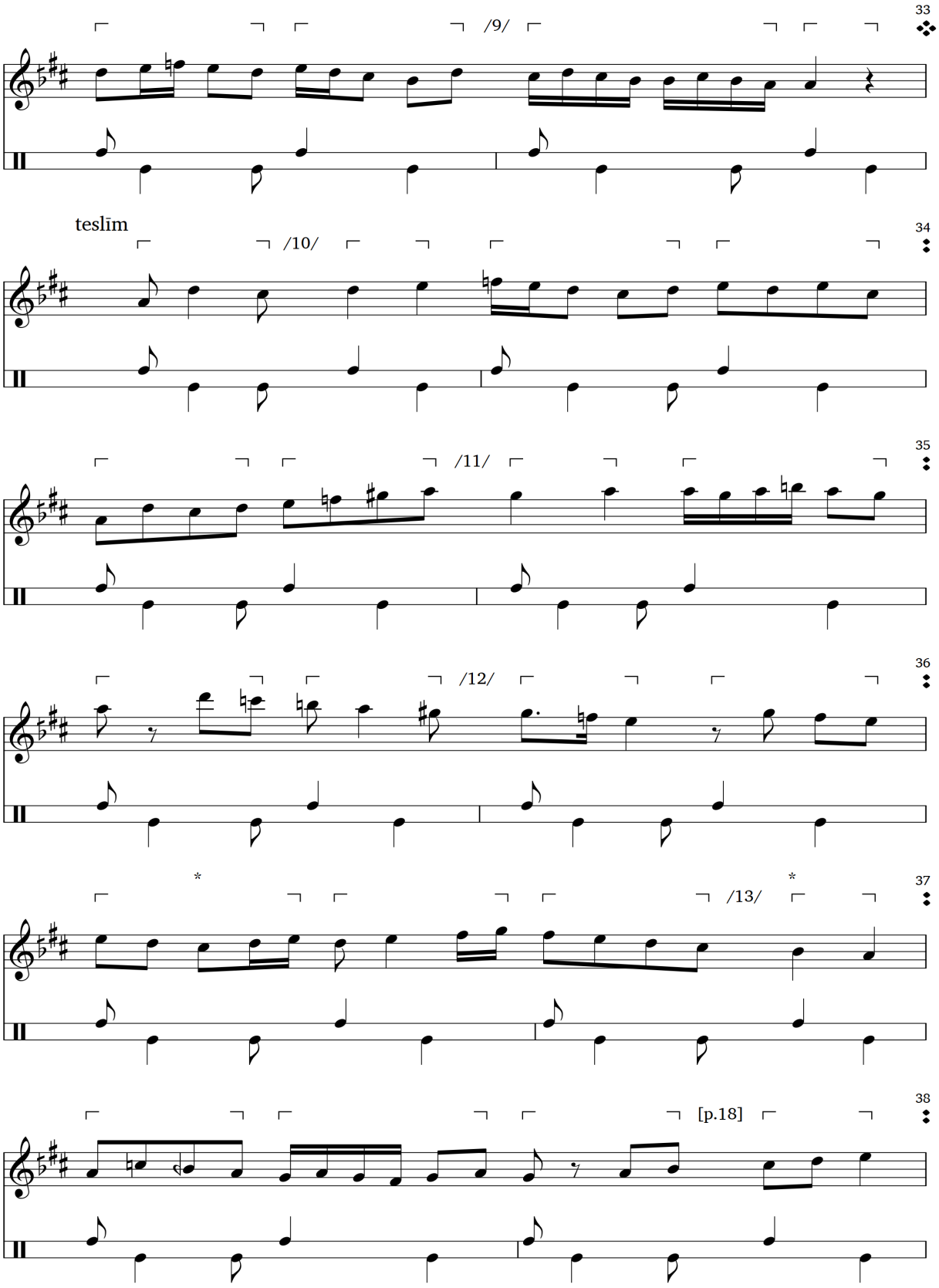
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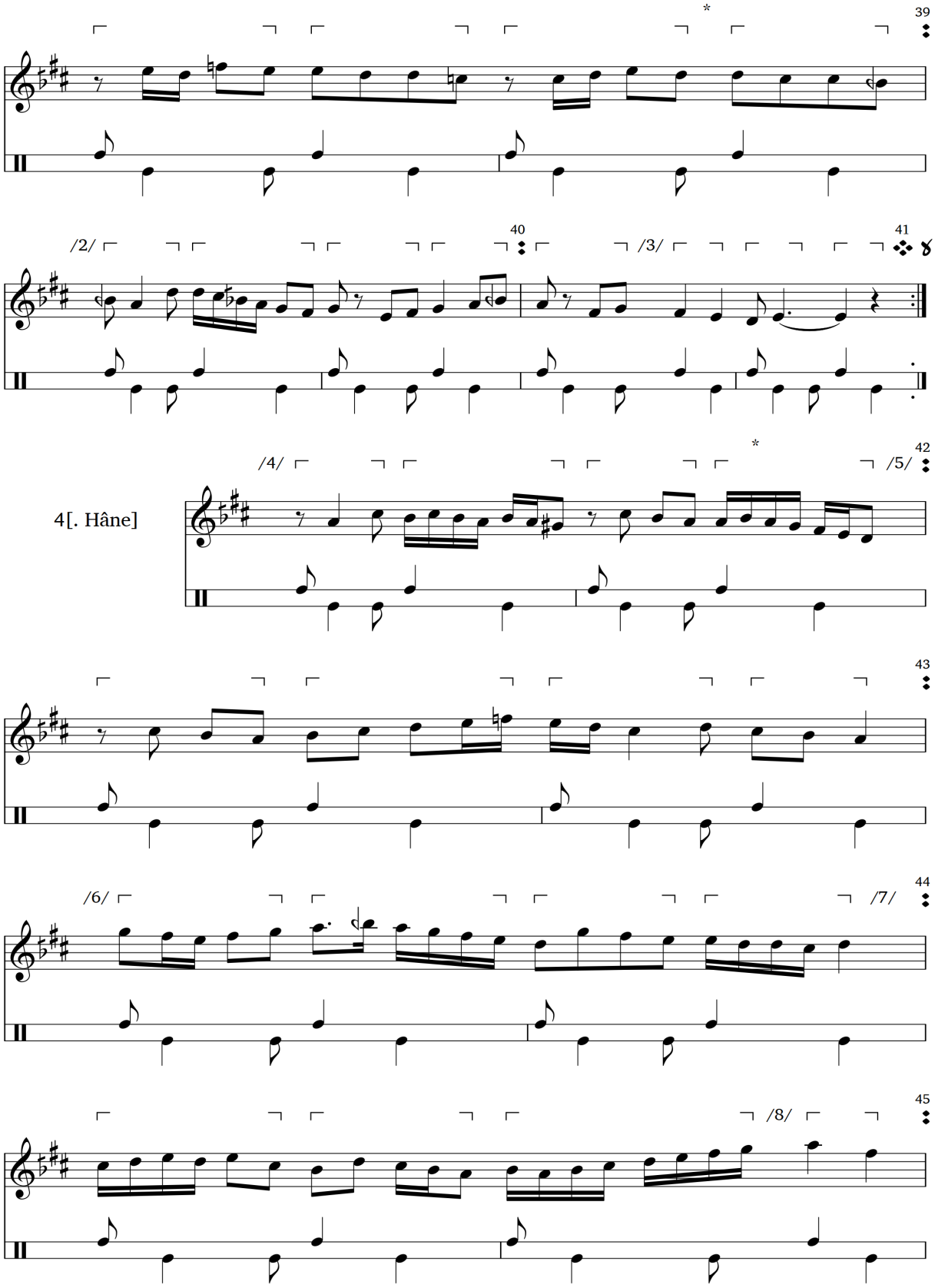
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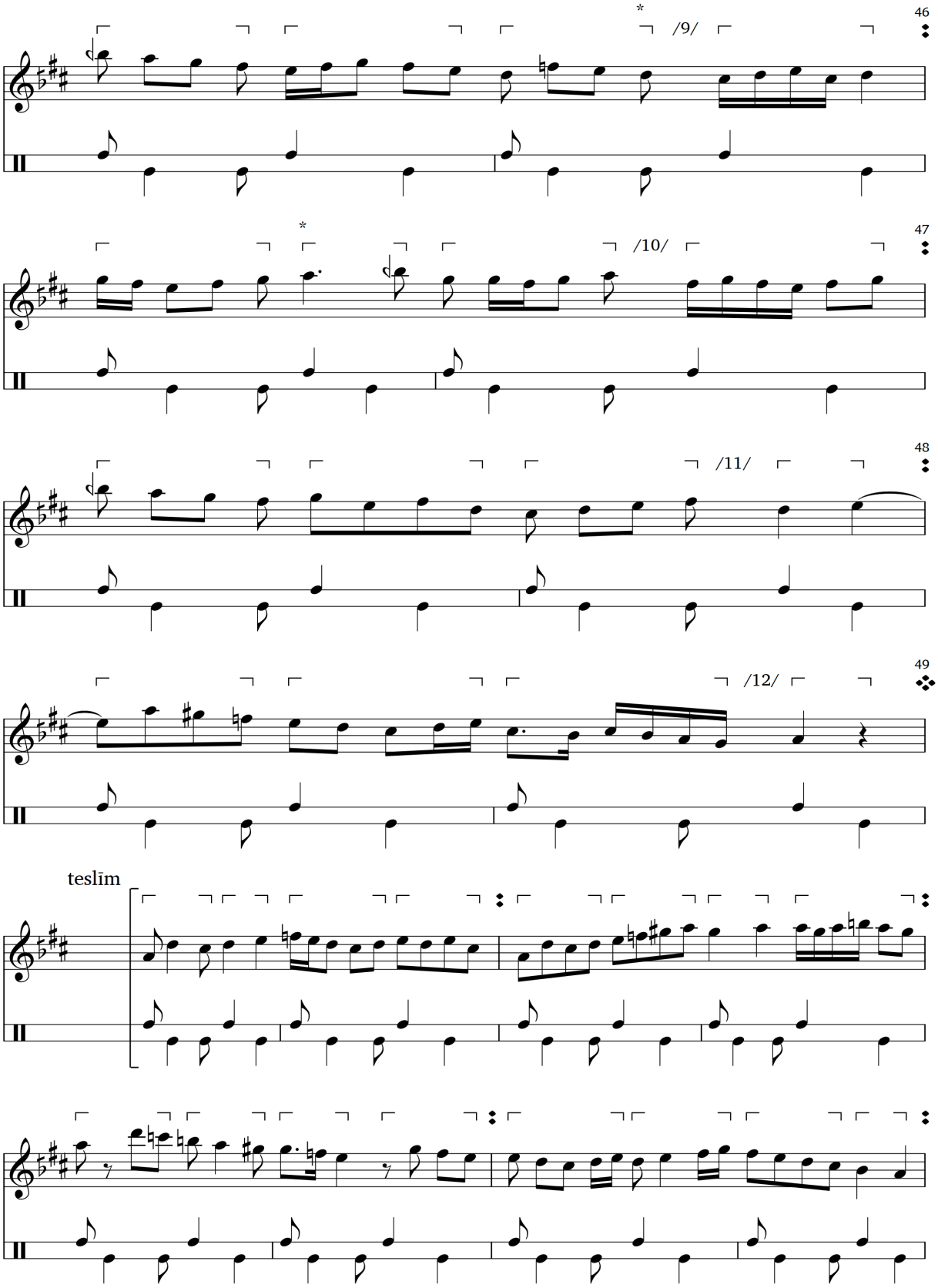
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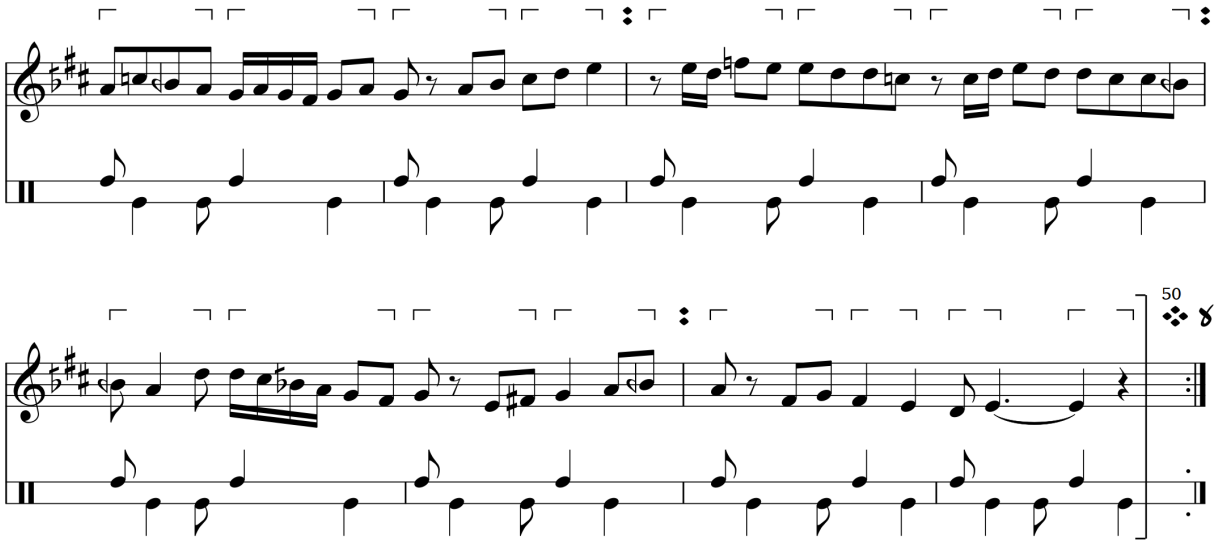

N.M.A.