

CMO1-I/13.7

Bayātī ‘arabān ūṣūli fāhṭe Rāṣid Efendi’niñ

Transcription

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Bayâtî ‘arabân üşüli fâhte Râşid Efendi’niñ

Neyzen Râşid Efendi
(d. 1902)

The musical score consists of four staves of Ottoman notation. The top staff shows a melodic line with various note heads and vertical stems. The second staff, labeled 'Fâhte' and 'D T', provides harmonic context with sustained notes and chords. The third and fourth staves continue the melodic and harmonic patterns. Measure numbers 1 through 7 are indicated above the staves, along with performance markings like '1=J' (tempo), '2/' (second ending), '3/' (third ending), '4', '5', '6', and '7'. The notation uses a treble clef and a key signature of one sharp.

8 ♫ /7/ ♫ 9 ♫

 [Teslîm] 10 ♫ /9/ ♫ 11 ♫

 12 ♫ /10/ ♫ 13 ♫

 /11/ ♫ 14 ♫ 15 ♫ 8

 2[. Hâne] 16 ♫

 [p. 20] ♫ 17 ♫ /2/ ♫ 18 ♫

19 * * 20

26

3[. Hâne]

/7/ □ □ □ □ □ □ □

26

27

28

29

30

31

32

33

34

[Teslîm]

[p. 21]

4.[. Hâne]

35 ♫ ♪

36 *

37 /2/ ♫

38 ♫

39 * /3/ ♫

40 /4/ ♫

41 ♫ /5/ ♫

42 ♫

* /6/ * 43 * 44

[Teslîm] /7/ 45 * 46

/9/ 47 48

/10/ * 49 * 50

N.M.A.