

CMO1-I/13.9

Kürdîli hicâzkâr ûşûli düyek Râşid Efendi'niñ

Critical Report

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Kürdîli hicâzkâr üşûli düyek Râşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 27, l. 1 – p. 28, l. 12
Makâm	Kürdîli hicâzkâr
Usûl	Düyek
Genre	Peşrev
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	Kürdîli hicâzkâr düyek Râşid Efendi'niñ
Work No.	CMOi0569

Remarks

The first three Hânes are written with purple ink, H4 with dark blue ink. The teslîm subsection of H4 such as the loop sign are blurred. Considering the beats of the usûl together with the melodic line, using two düyek circles in one division seems to be more compatible with the rhythmic structure of the melody. For this reason, the editor added another version at the end of the report, in which the usûl düyek (♩♩♩♩) is divided in two (as halved ♩♩♩♩) in the lower line, but the melodic line remains as in the manuscript and is not divided.

The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1	:	5		4(T)	:
H2	:	5		4(T)	:
H3	:	5		4(T)	:
H4	:	5		4(T)	:

Pitch Set

- 2.4.3 The pitch sign $\text{ٲ}'$ is interpreted as *hisar* by the editor. See 2.3.4.
- 11.1.3 Here the scribe made a correction and used dark blue ink, unlike the others. The scribe probably initially wrote ٲ , and then changed it to $\text{ٲ}'$.
- 13.2.1 There is an irrelevant, light dot above the notation sign $\text{ٲ}'$.
- 18.2.3 The pitch sign ٲ is rewritten with dark blue ink. Probably the scribe made a correction here, but it is not possible to determine which pitch sign might have been before.
- 20.2.2 An irrelevant light red dot above the pitch sign ٲ .
- 23.3.2–3 The pitch signs $\text{ٲ}'$ are blurred by ink staining.
- 23.3.4–5 The pitch signs $\text{ٲ}''$ are slightly blurred by ink staining.
- 23.4.1–2 There is white pigmentation of the paper behind the signs. They are probably corrected.
- 25 The division sign $:$ is slightly blurred.
- 27 $\text{ٲ}'$ for ٲ .

Consulted Concordances

TR-Iboa TRT.MD.d., 321/283, p. 378; TRT-NA, Repno. E 1625; TR-Üisam Cüneyd Kosal Arşivi D-50/144, p. 166.

Makâm: Kürdîli hicâzkâr
 Usûl: Düyek
 Genre: Peşrev

TR-İine 216-14, pp. 27-8
 CMO1-I/13.9

Kürdîli hicâzkâr üşûli düyek Râşid Efendi'niñ

Neyzen Râşid Efendi
 (d. 1902)

1[. Hâne]

Düyek $\begin{matrix} D \\ T \end{matrix}$

1 = ♩

1

/2/

*

2

/3/

3

/4/

4

5

teslîm

6 7

8 9

2[. Hâne]

10 11

*

11

12

[p. 28] * 13 /2/ 14

teslim

3. [Hâne]

/3/ 16

/4/ /5/ 17

* /6/ 18

24

Musical notation for measures 24-25. The system consists of a treble clef staff and a bass clef staff. Measure 24 is marked with a brace and the number 24. Measure 25 is marked with a brace and the number 25. A double bar line is present at the end of measure 25.

* 25

Musical notation for measures 25-26. The system consists of a treble clef staff and a bass clef staff. Measure 25 is marked with a brace and the number 25. Measure 26 is marked with a brace and the number 26. A double bar line is present at the end of measure 26.

/12/ 26

Musical notation for measures 26-27. The system consists of a treble clef staff and a bass clef staff. Measure 26 is marked with a brace and the number 26. Measure 27 is marked with a brace and the number 27. A double bar line is present at the end of measure 27.

teslim

Musical notation for measures 27-28. The system consists of a treble clef staff and a bass clef staff. Measure 27 is marked with a brace and the number 27. Measure 28 is marked with a brace and the number 28. A double bar line is present at the end of measure 28.

27 * 28

Musical notation for measures 28-29. The system consists of a treble clef staff and a bass clef staff. Measure 28 is marked with a brace and the number 28. Measure 29 is marked with a brace and the number 29. A double bar line is present at the end of measure 29.

N.M.A.