

CMO1-I/13.11

‘Acem ‘aşırān fāḥte Rāšid Efendi'niñ

Transcription

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‘Acem ‘aşîrân fâhte Râşid Efendi'niñ

Neyzen Râşid Efendi
(d. 1902)

1 = ♩

1[. Hâne]

Fâhte $\frac{D}{T}$ || 10

* /2/

* $\frac{2}{\text{♩}}$ /3/

/4/ $\frac{4}{\text{♩}}$ /5/

/6/ $\frac{6}{\text{♩}}$ * * * /7/ $\frac{7}{\text{♩}}$

* * /8/ 8 9

teslîm /9/ * *

* /10/ 11 /11/ 12

[p. 33] 13

2[. Hâne]

/2/ 14 15

/3/ 16 /4/ 17

18 /5/ 19

/6/ 20 21

teslim /7/

22

3[. Hâne] /8/ 23

/9/ * 24 /10/ 25

Musical notation for measures 26-27. The system consists of a treble clef staff and a bass clef staff. Measure 26 features a melodic line in the treble staff with a sharp sign on the fifth line and a quarter rest. The bass staff has a whole note chord. Measure 27 continues the melodic line with a quarter rest.

Musical notation for measures 27-28. Measure 27 includes a measure rest marked with an asterisk and the number 11. The treble staff has a melodic line with a quarter rest. The bass staff has a whole note chord. Measure 28 continues the melodic line with a quarter rest.

Musical notation for measures 28-30. Measure 28 includes a measure rest marked with an asterisk and the number 12. The treble staff has a melodic line with a quarter rest. The bass staff has a whole note chord. Measure 29 includes a measure rest marked with an asterisk and the number 13. The treble staff has a melodic line with a quarter rest. The bass staff has a whole note chord. Measure 30 continues the melodic line with a quarter rest.

31 teslim

[p. 34]

Musical notation for measures 30-31. Measure 30 includes a measure rest marked with an asterisk and the number 14. The treble staff has a melodic line with a quarter rest. The bass staff has a whole note chord. Measure 31 continues the melodic line with a quarter rest.

Musical notation for measures 31-32. Measure 31 includes a measure rest marked with an asterisk and the number 15. The treble staff has a melodic line with a quarter rest. The bass staff has a whole note chord. Measure 32 continues the melodic line with a quarter rest.

4[. Hâne]

Musical notation for measures 32-33. Measure 32 includes a measure rest marked with an asterisk and the number 16. The treble staff has a melodic line with a quarter rest. The bass staff has a whole note chord. Measure 33 continues the melodic line with a quarter rest.

34

35

/3/

*

36

/4/

37

38

/5/

39

40

/6/ /7/

41 teslim

42

/8/ /9/

43

44

/10/

N.M.A.