

CMO1-I/13.12

# ‘Uşşāk ūşūli devr-i kebīr Rāşid Efendi’niñ

Critical Report

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## ‘Uşşâk ũşŭli devr-i kebîr Râşid Efendi'niñ

<b>Source</b>	TR-Iüne 216-14
<b>Location</b>	P. 35, l. 1 – p. 37, l. 10
<b>Makâm</b>	Uşşâk
<b>Usûl</b>	Devr-i kebîr
<b>Genre</b>	Peşrev
<b>Attribution</b>	Neyzen Râşid Efendi (d. 1902)
<b>Index Heading</b>	‘Uşşâk ũşŭli devr-i kebîr Râşid Efendi'niñ
<b>Work No.</b>	CMOi0572

### Remarks

Since there is no concordance found, this transcription is truly a new contribution to the Ottoman makâm music corpus. To the right of the heading, there is a mîm letter ‘ $\mu$ ’ in Indo-Arabic. Purple ink is used in this piece while the teslîm headings are written in red ink as usual. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

### Structure

H1	:	2		1(T)	:
H2	:	2		1(T)	:
H3	:	2		1(T)	:
H4	:	2		1(T)	:

### Pitch Set



### Notes on Transcription

- 5.4.6 Since there is no more space, the pitch sign  $\sim$  continues to the next page p. 36 through the binding.
- 12.2.5  $\dot{\sim}$  for  $\dot{\sim}$ . Cf. 44.1.5.
- 15.1 The complete rhythmic value of the group  $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$  is incorrect. Considering the other rhythmic patterns in the piece, it is possible to mention two different variations. According to 3.4, 30.4, and 40.4 it can be interpreted as  $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$ .

According to 20.2, 26.3, 35.1, 39.1. and 44.2 it can be interpreted as "ṁw̄" .  
 The editor transcribed it as "ṁw̄" .

- 17.2.2 A kisver is added to the pitch sign ṁ by the later hand. The editor preferred to indicate this addition on the transcription in square brackets.
- 20.1.3 Since the color of the ink has changed, one can assume that the scribe made a correction on the pitch sign ṁ'. However, it is difficult to identify the intent.
- 30.2 There is ghosting on the group ṁw̄" . (meaning that the ink is seen through from the other side of the page)
- 31.2.2 There is an irrelevant dot after the duration sign , .
- 34.3.2 There is an irrelevant tiny dot between the duration and pitch sign ṁ̇ .