

CMO1-I/13.15

Rāst semā'ī Rāšid Efendi'niñ

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Rāst semā'ī Rāşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 41, l. 12 – p. 43, l. 9
Makâm	Rast
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	Rāst semā'ī Rāşid Efendi'niñ
Work No.	CMOi0575

Remarks

Purple ink is used in this piece while the teslîm headings are written in red ink as usual. Unlike the other Hâne numbers, the Indo-Arabic numeral 1 of H1 is written with red ink. The teslîm heading of H1 is added latterly by the scribe. There is a fingerprint in purple ink on the bottom right corner of p. 42. The expressions 'batak' and 'cumhür' in Arabic are indicated in H4, referring to the *karabatak* performing technique. An annotation follows H4: 'tamām'. The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	: 4	4(T) :
H2	: 4	4(T) :
H3	: 4	4(T) :
H4	: 12*	: 4(T)

*yürük semâî

Pitch Set**Notes on Transcription**

- 2.3.2 The pitch sign ♯ is blurred.
 29.2.2 The scribe omitted the duration sign of ♯. Cf. 27.2, 28.2, 30.2 and 31.2.

Consulted Concordances

TR-Iboa TRT.MD.d. 321/8, p. 9; TR-Üisam Cüneyd Kosal Arşivi D-50/148, p. 170.