

CMO1-I/13.15

Rāst semā'ī Rāšid Efendi'niñ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Râst semâî Râşid Efendi'niñ

Neyzen Râşid Efendi
(d. 1902)

1 =       1

1 [Hâne]  

[Aksak semâî]  

  /13/  *  2

  [p. 42]  3  4

teslîm  /2/  5  /3/  6



7

2[. Hâne] /6/ 9

/7/ 10

/8/ 11 /9/ 12

teslim

13

3[. Hâne]

/10/

14

/11/

15

/12/

16

/13/

17

teslîm

18

4[. Hâne]

[Yürük semâî]

[p. 43]

19

20

21

/2/

22

batağ

23

24

25

26

Musical notation for the section 'batağ', measures 23-26. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). Measure 23 starts with a treble clef and a key signature of one sharp. The piano part consists of eighth notes. Measure 24 has a 3/4 time signature. Measure 25 has a treble clef and a key signature of one sharp. Measure 26 ends with a double bar line and a diamond symbol.

cumhür

27

28

29

30

Musical notation for the section 'cumhür', measures 27-30. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). Measure 27 has a 4/4 time signature. Measure 28 has a first ending bracket. Measure 29 has a 5/4 time signature. Measure 30 ends with a double bar line and a diamond symbol.

2.

31

32

Musical notation for the section 'cumhür', measures 31-32. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). Measure 31 has a second ending bracket. Measure 32 ends with a double bar line and a diamond symbol.

teslim

/6/

33

Musical notation for the section 'teslim', measures 33-34. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). Measure 33 has a 6/4 time signature. Measure 34 has a 10/4 time signature.

34

35

Musical notation for the section 'teslim', measures 35-36. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). Measure 35 has a 7/4 time signature. Measure 36 has an 8/4 time signature.

/9/

36

Musical notation for the section 'teslim', measures 37-38. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). Measure 37 has a 9/4 time signature. Measure 38 ends with a double bar line and a diamond symbol.

tamām

N.M.A.