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# Rāst ūṣūli devr-i kebīr Rāṣid Efendi'niñ

Transcription

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## Râst üşüli devr-i kebîr Râşid Efendi'niñ

Neyzen Râşid Efendi  
(d. 1902)

The musical score consists of four staves of music. The first staff begins with a tempo marking of  $1 = \text{♩}$ . The second staff starts with "1. Hâne" and a key signature of  $\#$ , with a time signature of  $14$ . The third staff starts with "Devr-i kebîr" and a key signature of  $D$ , with a time signature of  $14$ . The fourth staff begins with  $/11/ \square$  and ends with  $/12/ \frac{2}{\bullet}$ . The fifth staff begins with  $*$  and ends with  $3 [p. 44] \square$ . The sixth staff begins with  $4 \diamond$  and ends with  $5$ . The seventh staff begins with  $6$  and ends with  $7$ .

7 /4/ ♦ 8

\* teslim \* \* 9 /5/ ♦ /6/ ♦ 10

11 /7/ ♦ 12 ♦

\* 13 /8/ ♦ \* 14 ♦

\* /9/ ♦ 15 1. (— — — ♦ ♦ ♦) 16 \* 2. (— — ♦ ♦)

/10/ ♦ \* 17 ♦

2[. Hâne]

18

/11/ □ □ □ □ □ □ □ \* □ □ □

□ □ /12/ □ □ □ □ □ □ □ 19 \* □ □ □ 20 ♫

/13/ □ □ □ □ □ □ □ \* □ [p. 45] □ □ □ □ □ □ □ 21 /2/ □ □ □ 22

□ □ □ □ □ □ □ /3/ □ □ □ □ □ □ □ 23 \* □ □ □ □ □ □ □ 24 ♫

**teslim**

□ □ □ □ □ □ □ \* □ □ □ □ □ □ □ 25 \* □ □ □ □ □ □ □ 26 ♫

1. 26  
27)  
 2.  
28  
29  
 3.[. Hâne]  
30  
31  
32  
33  
34  
35  
\*  
36

The sheet music consists of six staves of musical notation. The top two staves begin with a treble clef and a key signature of one sharp. The bottom four staves begin with a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff lines, and some measures have additional markings such as '1.', '2.', '3.[. Hâne]', and asterisks. Measures 25 through 36 are shown across the staves.

teslim

/12/ 36 /13/ 37

[p. 46] 38 /2/ 39

40 /3/ 41

/4/ 42 1. 43 2. 44

45 /6/ 46 47 48

4[. Hâne]

49 \* /10/ 50

\* /11/ 51 52

**teslim**

53 54

N.M.A.