

CMO1-I/13.17

‘Arazbār pūselik dūyek Rāšid Efendi'niñ

Critical Report

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‘Arazbâr püselik düyek Râşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 47, l. 1 – p. 49, l. 11
Makâm	Arazbâr bûselik
Usûl	Düyek
Genre	Peşrev
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	‘Arazbâr püselik düyek Râşid Efendi'niñ
Work No.	CMOi0577

Remarks

Blurs on the lower-left corner of p. 47 and lower right corner of p. 48. The teslîm subsection of the H3 and H4, such as the last div. sign ❖ of H3, are blurred (see Notes on Transcription 24). The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1	6	4(T)
H2	6	4(T)
H3	6	4(T)
H4	6	4(T)

Pitch Set



Notes on Transcription

- 8.1.5 Irrelevant dot above the pitch sign .
- 11.1–2 The rest sign () and the pitch sign (') are blurred.
- 11.4 The grouping ~~♪/♪~~ is scratched out by a later hand and overwritten as ♪/♪ . The editor has followed its initial appearance in the manuscript (♪/♪). TR-Iboa TRT.MD.d., 321/383 ♪/♪ .

- 12.4 The grouping $\frac{م}{م}$ is scratched out by a later hand and overwritten as $\frac{م}{م}$. The editor has followed its initial appearance in the manuscript ($\frac{م}{م}$).
TR-Iboa TRT.MD.d. 321/383 $\frac{م}{م}$.
- 21.2.4–5 The pitch signs $\frac{م}{م}$ are blurred.
- 22.1.2 The pitch sign $\frac{م}{م}$ is blurred.
- 22.1.4 The pitch sign $\frac{م}{م}$ is slightly blurred.
- 23.1.1–2 The pitch signs $\frac{م}{م}$ are blurred.
- 23.3.4 There is ghosting on the pitch sign $\frac{م}{م}$. (meaning that the ink is seen through from the other side of the page).
- 23.4.2 A white shadow behind the pitch sign ($\frac{م}{م}$). The scribe probably made a correction here, but it is difficult to identify the earlier sign or intent.
- 24 The division sign $\frac{م}{م}$ is blurred.
- 28.1.1–2 The first two pitch signs of the grouping $\frac{م}{م}$ are blurred.
- 29.1.1 The pitch sign $\frac{م}{م}$ is blurred.
- 30.4.2 A white shadow behind the pitch sign ($\frac{م}{م}$). The scribe probably made a correction here, but it is difficult to identify the earlier sign or intent.

Consulted Concordances

TR-Iboa TRT.MD.d. 321/383, p. 534.