

## CMO1-I/13.19

# Işfahān semā<sup>c</sup>ī Rāşid Efendi'niñ

Critical Report

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# Işfahān semā<sup>c</sup>ī Rāşid Efendi'niñ

Source TR-Iüne 216-14

**Location** P. 53, l. 1 – p. 54, l. 8

Makâm Isfahân

Usûl Aksak semâî Genre Saz semâîsi

Attribution Neyzen Râşid Efendi (d. 1902) Index Heading Işfahān semā'ī Rāşid Efendi'niñ

Work No. CMOi0579

#### **Remarks**

The teslîm subsections (in Arabic) of H2 on p. 53 and H4 on p. 54 are blurred. After that annotation, there is an irrelevant pitch sign (  $\mathfrak s$  ). An annotation follows H4: "tamām". The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

#### Structure

H1 |: 4 | 4(T) :| H2 |: 4 | 4(T) :| H3 |: 4 | 4(T) :| H4 |: 6\* :| 4(T) |

#### **Pitch Set**



#### **Notes on Transcription**

- 8 The division sign and the loop sign are blurred.
- 12 The division sign  $\star$  is blurred.
- 13 The division sign ❖ and the loop sign ⋄ are blurred.
- The first group is scratched out by the scribe and replaced with red ink. However, the scribe has omitted to indicate the duration sign for the

<sup>\*</sup> yürük semâî

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	group. Cf. TR-Iboa TRT.MD.d. 289/380. The editor has also followed this
	correction and transcribed the group as چراستر.
16.2	The second group تَمْثُرُمِيتُّهِ is scratched out by the scribe and replaced with
	in red ink. Cf. TR-Iboa TRT.MD.d. 289/380. The editor has also
	followed this correction and transcribed the group as ** .
16.3	The third group مرير is scratched out by the scribe and replaced with ترجريت in
	red ink. Cf. TR-Iboa TRT.MD.d. 289/380. The editor has also followed this
	correction and transcribed the group as تمبرية.
16.4	in ٹے ٹیرٹیر is scratched out by the scribe and replaced with نے ٹیرٹیر in
	red ink. Cf. TR-Iboa TRT.MD.d. 289/380. The editor has also followed this
	correction and transcribed the group as تُمْمُرُمُ .
24	The division sign ❖ is blurred.
26	The division sign ❖ is blurred.

#### **Consulted Concordances**

TR-Iboa TRT.MD.d. 289/380, p. 433.