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Işfahān devr-i kebīr Rāşid Efendi'niñ

Transcription

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İsfahân devr-i kebîr Râşid Efendi'niñ

Neyzen Râşid Efendi
(d. 1902)

1 = ♩

1 [. Hâne]

Devr-i kebîr D
 T

* /2/

* /3/ /5/

* /4/ /5/

1

2

3

4

5

6

/6/ 7 /7/ 8

teslim 9 /9/ 10

11 /10/ 12

13 * /12/ 14

15 /13/ 16

[p. 56] 17

2[. Hâne]

* /2/ 18

/3/ 19 20

/4/ 21 /5/ 22

/6/ 23 /7/ 24

teslīm

Musical notation for the first system, measures 1-8. The top staff is in treble clef with a 7/8 time signature. The bottom staff is in bass clef. The music features a melodic line in the treble and a supporting bass line. Above the staff, there are rhythmic flags and a repeat sign.

Musical notation for the second system, measures 9-26. The top staff is in treble clef. The bottom staff is in bass clef. The system includes first and second endings. Above the staff, there are rhythmic flags and a repeat sign. The first ending is marked with a '1.' and a double bar line, leading to measure 25. The second ending is marked with a '2.' and a double bar line, leading to measure 26. A diamond-shaped symbol is present above measure 25.

3[. Hâne]

Musical notation for the third system, measures 27-32. The top staff is in treble clef. The bottom staff is in bass clef. The system includes a section labeled '3[. Hâne]'. Above the staff, there are rhythmic flags and a repeat sign. Measure 27 is marked with a diamond-shaped symbol.

Musical notation for the fourth system, measures 33-38. The top staff is in treble clef. The bottom staff is in bass clef. The system includes a section marked with an asterisk (*). Above the staff, there are rhythmic flags and a repeat sign. Measure 33 is marked with a diamond-shaped symbol.

Musical notation for the fifth system, measures 39-44. The top staff is in treble clef. The bottom staff is in bass clef. The system includes a section marked with an asterisk (*). Above the staff, there are rhythmic flags and a repeat sign. Measure 39 is marked with a diamond-shaped symbol. Measure 44 is marked with a diamond-shaped symbol.

Musical notation for the sixth system, measures 45-50. The top staff is in treble clef. The bottom staff is in bass clef. The system includes a section marked with an asterisk (*). Above the staff, there are rhythmic flags and a repeat sign. Measure 45 is marked with a diamond-shaped symbol. Measure 50 is marked with a diamond-shaped symbol.

* 33 /13/ 34

teslim

1. 35 2. * * * 36

[p. 57] 37

4[. Hâne]

38

/2/

39

40

* /3/

41

42

* /4/

43

44

* /6/

teslīm

45

46

/7/

47

48

/8/ /9/

49

50

51

1. * 52 () /12/ () 2. 53

N.M.A.