

CMO1-I/13.21

# Hüzzām çenber Rāşid Efendi'niñ

Critical Report

Nejla Melike Atalay

Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

## Hüzzâm çenber Râşid Efendi'niñ

<b>Source</b>	TR-Iüne 216-14
<b>Location</b>	P. 57, l. 13 – p. 61, l. 11
<b>Makâm</b>	Hüzzâm
<b>Usûl</b>	Çenber
<b>Genre</b>	Peşrev
<b>Attribution</b>	Neyzen Râşid Efendi (d. 1902)
<b>Index Heading</b>	Hüzzâm çenber Râşid Efendi'niñ
<b>Work No.</b>	CMOi0581

### Remarks

There are changes from plain to squared paper where the piece is located. There is a partial fingerprint in blue ink on the bottom left corner of p. 57 and in the same area, on the corner of the page, there is also a circular spot in red ink. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

### Structure

H1	:	3		1(T)	:
H2	:	3		1(T)	:
H3	:	3		1(T)	:
H4	:	3		1(T)	:

### Pitch Set



### Notes on Transcription

- 1.1 There are blurs on the first three pitch signs  $\overset{1}{\underset{2}{\underset{3}{\text{C}}}}$  of the grouping probably from the scribe's contact with the ink.
- 1.2.1 There is an irrelevant dot on the pitch sign  $\overset{1}{\underset{2}{\text{D}}}$ .
- 2.1.2 The scribe apparently made a correction on the duration sign  $\overset{1}{\underset{2}{\text{C}}}$ , but it's not entirely clear what was done before.

- 6.4.5 The complete rhythmic value of the group  $\overset{\circ}{\text{♩}} \text{♩} \text{♩} \text{♩} \text{♩}$  on 6.4 is incorrect. The scribe apparently omitted the duration sign here. The editor adopted the rhythmic pattern from 40.4 and transcribed it as  $\overset{\circ}{\text{♩}}$ .
- 8.2.6 The pitch sign  $\text{♩}$  is partially covered by the page margin.
- 8.3.4 Blot on the pitch sign  $\text{♩}$ .
- 22.1.3 Blot on the pitch sign  $\overset{\circ}{\text{♩}}$ .
- 35.1.5 The pitch sign is  $\text{♩}$  partially covered by the page margin.
- 36 The division sign is smeared with red ink.
- 36.4.4 Blurs above the pitch sign  $\text{♩}$ .
- 38.3.2 The pitch sign  $\text{♩}$  is rewritten with another pen.
- 47.1.1 The rest sign (  $\text{♩}$  ) is slightly blurred.
- 49.2.1 There is an irrelevant, light ink stain under the pitch sign  $\overset{\circ}{\text{♩}}$ .

### Consulted Concordances

TR-Iboa TRT.MD.d. 321/183, pp. 239–40.