

CMO1-I/13.23

Hüzzām semā'ī Rāşid Efendi'niñ

Critical Report

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Hüzzâm semâ'î Râşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 66, l. 1 – p. 68, l. 2
Makâm	Hüzzâm
Usûl	Aksâk semâî
Genre	Sâz semâîsi
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	Hüzzâm semâ'î Râşid Efendi'niñ
Work No.	CMOi0583

Remarks

There is a rip at the top of p. 66 and 68. The heading is partially covered by the rip. The pagination on p. 66 is blurred. An annotation follows H4: “tamâm”. The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	1		1(T)	:
H2	:	1		1(T)	:
H3	:	1		1(T)	:
H4	:	4*	: :	1(T)	:

* sengîn semâî

Pitch Set



different duration signs $\overset{\cdot}{\underset{\cdot}{\text{w}}}$. The editor kept the initial version. Cf. 1.4, 3.4, 5.4, 10.2, and 11.4.

- 17.3.2–3 The scribe here used a pitch sign $\overset{\cdot}{\text{w}}$, which could be interpreted as identical to $\overset{\cdot}{\text{z}}$. Since both symbols are used separately in the piece the editor interpreted the pitch sign $\overset{\cdot}{\text{z}}$ as *hisar*, $\overset{\cdot}{\text{w}}$ as *dik hisar*.
- 22 Since there is no space left in the line, the division sign (v) is not indicated with a proper sign; instead of the division sign, a diagonal equal sign is given.

Consulted Concordances

TR-Iboa TRT.MD.d. 291/90, p. 98; TR-Iboa TRT.MD.d. 321/184, p. 240.