

CMO1-I/13.24

Ḥicāz zīrgūle semā'ī Rāšid Efendi'niñ

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Ḥicâz zîrgûle semâ'î Râşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 68, l. 3 – p. 69, l. 11
Makâm	Hicâz zîrgûle
Usûl	Aksâk semâî
Genre	Sâz semâîsi
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	Ḥicâz zîrgûle semâ'î Râşid Efendi'niñ
Work No.	CMOi0584

Remarks

Ink ghosting on the ll. 11–12 of p. 68. After the teslîm subsection of H4, the instruction ‘ilâ-âḫirihi’ appears instead of the division sign. The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	4		4(T)	:
H2	:	4		4(T)	:
H3	:	4		4(T)	:
H4	:	4*	:	4(T)	

*sengîn semâî

Pitch Set



Notes on Transcription

- 1.4.2 The rest sign is added by the scribe in brown ink.
- 4.3 The grouping $\overset{\circ}{\underset{\circ}{\text{w}}}\overset{\circ}{\underset{\circ}{\text{w}}}\overset{\circ}{\underset{\circ}{\text{w}}}\overset{\circ}{\underset{\circ}{\text{w}}}$ is scratched out and rewritten as $\overset{\circ}{\underset{\circ}{\text{w}}}\overset{\circ}{\underset{\circ}{\text{w}}}$ by the scribe in brown ink.
- 8 w° for w° in order to fit in the same line.
- 11.4 Different ink is used for the grouping.

- 12 The scribe used the division sign (❖) both for this division and the next division. See also 13.
- 13 Since there is not enough space for the division sign (❖) in the line, the division sign for division 12 is also used for division 13. For the same reason, the loop sign is positioned below the division sign.
- 16.3–4 Different ink is used for the grouping.
- 17.1.1 Ink blur above the pitch sign ~ .
- 18.3.2 The scribe omitted the stroke under the pitch sign ~ . Cf. 5.3.2.
- 22 Unlike other division signs (˙, verĵakēt), the scribe used the diagonal double colon sign (❖, *k'arakēt*) for this division.