

CMO1-I/2.70t

Ferahnāk

Beste çenber Şākir Efendi

Meyl eder bu hüsn [i]le kim görse ey gül-fem seni

Text Edition

Neslihan Demirkol

With contributions from

Malek Sharif

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License
<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:
<https://corpus-musicae-ottomanicae.de>

فرحناك

p. 91
piece no. 70

بسته چنبر شاکر افندی

میل ایدر بوحسله کیم کورسه ای کلم سنى 2
تازه سنبل زاره دوندرمش سیه پرچم سنى

بی مثل بر حسنہ مالک سنکه ای قاشی هلال 4
بربرینه کوسترر چون ماه نو عالم سنى

عمرم جانم امان کورسه ای کلم سنى 6

م

1 [بسته چنبر شاکر افندی] The lyrics appear in NE2067, fol. 85v; AK37, fol. 65v; AK86, fol. 30v; AK455, fol. 74r; M1362, fol. 144v; HB1, p. 416; HB2, p. 423; GM, p. 413; GR, p. 464; Ha, p. 640; TMKlii, no. 56; FAS_CT_FER, p. 4 and also in makâm nihâvend in FAS_CT_NİH, p. 20.

2 بوحسنه [بوحسله] شاکر اغا [شاکر افندی]
3 سیاه [سیه] م1362 missing in AK86, Ha 4
4 بدل [مثل] AK86, Ha 5 مالک سک که [مالک سنکه]
5 ماه AK86 missing in AK86, Ha | 6 عمرم... سنى

Beste çember Şâkir Efendi

p. 91
piece no. 70

2 Meyl éder bu hüsn [i]le kim görse ey gül-fem seni
Tâze sünbülbâre döndürmiş siyeh perçem seni

4 Bî-mîsl bir hüsnne mâliksin ki ey ķaşı hilâl
Birbirine gösterir çûn mâh-ı nev ‘âlem seni

6 ‘ömrüm cânım amân görse ey gül-fem seni

[*tem*] *me*

[Lyricist: unknown]

1 Şâkir Efendi] missing in M1362; Dede Efendi AK86 2 görse] missing in AK86 3 siyeh] siyah AK86, Ha 4 Bî-mîsl] Bî-bedel Ha | mâliksin] mâliksiñ Ha, TMKlii 6 ‘ömrüm... seni] missing in AK86 8 Lyricist unknown] None of the early sources attribute the lyrics to a poet. In modern secondary literature, it is attributed to Fâîk, as the pen name of Urfalı Kâdî Mahmûd Efendi (d. 1715) in Öztuna (2006, vol. 2, 565), to Hoca Mahmûd Efendi in Yahya Kaçar (Hasan Tahsin 2011, 233) and to Mardinî Hoca Mahmûd Efendi in Üngör (1981, vol. 1, 162). However, the editors could not locate the lyrics in the dîvân of Fâîk Mahmûd Efendi (d. 1715); see Koçak 2006.