

CMO1-I/2.13c

# Ḳarcıġār zencīr ‘Alī Efendi’niñ

Critical Report

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## Ḳarcıgâr zencîr 'Alî Efendi'niñ

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 14, ll. 1–20
<b>Makâm</b>	Karcıgâr
<b>Usûl</b>	Zencîr
<b>Genre</b>	Peşrev
<b>Attribution</b>	Tanbûrî Alî Efendi (d. 1890)
<b>Work No.</b>	CMOi0518

### Structure

H1	: 1/T :
H2	: 1/T :
H3	: 1/T :
H4	: 1/T :

### Pitch Set

The image shows two staves of musical notation. The first staff contains a sequence of notes on a treble clef staff, with pitch signs (Arabic script) written below each note. Brackets are placed under the second and third notes, and under the seventh and eighth notes. The second staff also contains a sequence of notes on a treble clef staff, with pitch signs below them. Brackets are placed under the first two notes and under the fourth, fifth, and sixth notes.

### Notes on Transcription

- 4.2 The second group was originally followed by  $\text{مَرْتَمِرٌ مَرْتَمِرٌ}$ , which was crossed out by the scribe.
- 17 The scribe omitted the division sign ::.
- 24.1 The scribe corrected the second and third pitch signs of the group from  $\text{مَرْتَمِرٌ}$  to  $\text{مَرْتَمِرٌ}$ .
- 27.1 The first group of div. 27 originally seemed to have been  $\text{مَرْتَمِرٌ مَرْتَمِرٌ}$ , which was crossed out by the scribe.
- 30 The scribe corrected the second ending. The first version ( $\text{مَرْتَمِرٌ مَرْتَمِرٌ ::}$ ) was crossed out and corrected version  $\text{مَرْتَمِرٌ مَرْتَمِرٌ}$  was indicated above.

55.1 The total rhythmic value of the group  $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$  is incorrect. All available concordances unanimously suggest  $ab\underset{\circ}{c}b\underset{\circ}{c}aa$  ( $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$ ). The same rhythmic pattern can also be found in div. 42.

**Consulted Concordances**

NATM/III, pp. 5–8; TA-N 1340; TRT-NA, REPno. S.E. 1544.

C.M.