

CMO1-I/2.24c

‘Acem ‘ařırān semā‘ī

Critical Report

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‘Acem ‘aşîrân semâ‘î

Source	TR-Iüne 204-2
Location	P. 26, ll. 1–20
Makâm	Acem aşîrân
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0321

Remarks

NATM, TA249b, TA107 attribute this piece to Tanbûrî Emîn Ağa (d. 1814). NE205 attributes this piece to Tatar. Other consulted concordances did not indicate any composer names. The repetitions differ between NE204 and the concordances. It is not clear whether the teslîm is repeated. Since all consulted concordances repeat the teslîm, the editor inserted repetition signs.

Structure

H1	4	:	4(T)	:											
H2	:	3*	: :	3*	: :	2*	: :	6*	: :	3*	:	6*	: :	4(T)	:
H3	:	4	: :	5	: :	4(T)	:								
H4	:	22**	: :	3**	: :	4**	: :	8**	:	8**	: :	4(T)	:		

* sengîn semâî

** yürük semâî

Pitch Set**Notes on Transcription**

15–16 The scribe of NE204 seems to be the only one who halved the rhythmic values in this passage, which at first sight could indicate yürük semâî. Since none of the available concordances show evidence for yürük semâî, the editor opted to stick to the scribe’s version in the melody line, but keep the sengîn semâî in the

lower system. The concordances all have double rhythmic values and divisions that contain three instead of two groups.

- 15.1.3 The scribe corrected μ to μ .
- 17 The scribe omitted the division sign $::$.
- 31.2.2 The scribe notated μ above the pitch sign \sim . Having consulted the concordances, the pitch sign μ seems to be the correct one.
- 39 The first two groups of this division seem to have been $\overset{\cdot}{\mu} \overset{\cdot}{\mu}$, which were scratched out by the scribe.
- 42 The scribe omitted the division sign $::$.
- 64.1.4 The pitch sign μ was inserted into the group by the scribe.
- 65 The scribe omitted the division sign $::$.

Consulted Concordances

CK1, pp. 127–8; M355, pp. 102–3; MU3, pp. 55–6; NATM/I, pp. 240–42; NE205, [pp. 422–5]; NE211, pp. 47–9; SK6733, pp. 285–7; ST2, fols. 70v–r; TA107, pp. 115–17; TA108, pp. 183–4; TA249a, pp. 2007–8; TA249b, pp. 2019–20; TA249c, pp. 2021–2; TA249d, pp. 2041–2.

C.M.