

CMO1-I/2.30c

# Şett-i ‘arabān semā‘ī Mandolin Artin’iñ

## Critical Report

Cüneyt Ersin Mıhçı

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<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 33, ll. 1–13
<b>Makâm</b>	Şedd-i arabân
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Saz semâîsi
<b>Attribution</b>	Mandoli Artin (fl. ca. 1870)
<b>Work No.</b>	CMOi0250

## Remarks

The teslîm in TA249 differs from NE204:  The number of divisions in the hânes also changes.

## Structure

H1		6	:	2(T)	:	
H2		6	:	2(T)	:	
H3		6	:	2(T)	:	
H4		8*	:	2(T)	:	

\* sengîn semâî

## Pitch Set



## Notes on Transcription

- 7 The scribe did not label the teslîm subsection.
- 8.2.6 The scribe notated  for .
- 20.1.4 The scribe scratched out  and notated .
- 25.1 The scribe scratched out the group , replacing it with .

**Consulted Concordances**

TA249, p. 1625.

C.M.