

CMO1-I/2.34a

Nühüft sakıl Buhūrcı-oğlu'nuñ

Transcription

Cüneyt Ersin Mıhçı

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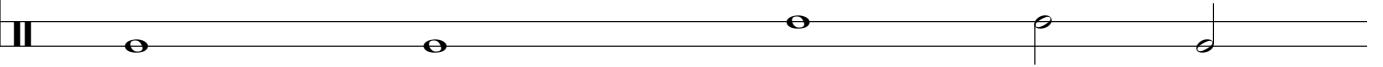
<https://corpus-musicae-ottomanicae.de>

Nühüft sakîl Buğûrcı-oğlu'nuñ

Itri
(d. 1711)

The musical score consists of four staves of music. The top staff is a rhythmic pattern starting with a dotted quarter note (1 = ⌈). The second staff is labeled "1[. Hâne]" and shows a melodic line in G major with a tempo of 48. The third staff is labeled "Sakîl" and shows a bass line with a tempo of 48. The fourth staff is a continuation of the melodic line from the second staff. Performance instructions are scattered throughout the score: "D T" above the first staff, "2" above the second staff, "3" above the third staff, "4" above the fourth staff, "5" above the fifth staff, "6 /3/" above the sixth staff, and "7" above the seventh staff.

8 



/4/ 9 

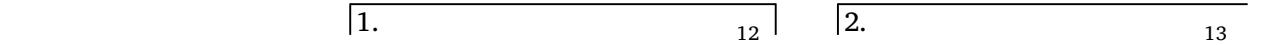
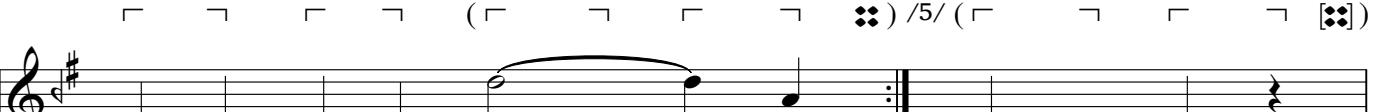


10 

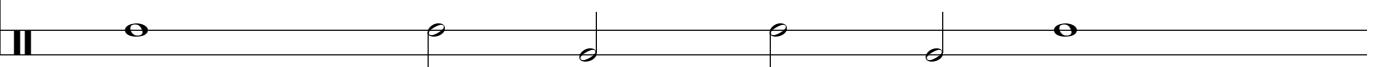


11 



12 
 13 


14 
 2[. Hâne] 


15 
 16 


17

18

/8/ 19

20

21 /9/ 22

23

24

/10/ 25

26

27

/11/ 28

29

30 /12/ 31

31

32

33

/13/ 34

35

36

37

1. ([37) 2. ([38)

39

/15/ [39)

3[. Hâne]

40

/16/ [41)

42

/43/ [43)

44

45

46

47

48

49

50

51

52

17/16

17/16

17/16

17/16

18/16

18/16

18/16

19/16

19/16

53 [p. 39]
 54

55
 56

57
 58

59
 60

/3/
 61
 62

63 $\frac{4}{4}$ 64

65 66

/5/ 67 68

69 /6/ 70

71 72

73

74

4[. Hâne]

75

76

77

78

79

80

81

82

83

84

85

86

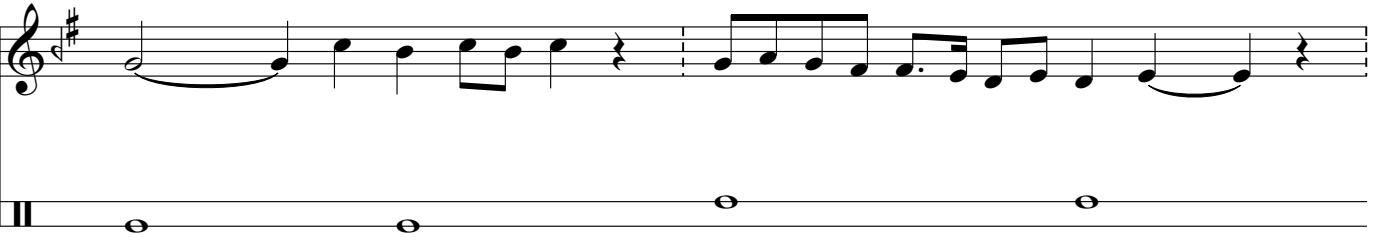
86

87

88

89

90

91 : /14/ ::


93 ::


95 : /15/ ::


97 ::


99 : /16/ ::


101

111

[p. 40]

112

121

122

/4/ 121

C.M.

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