

CMO1-I/2.36a

Ferah-fezā semā‘ī

Transcription

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<https://corpus-musicae-ottomanicae.de>

Ferah-fezâ semâî

1 = ♩

1[. Hâne]

[Aksak semâî]

D T 10

2 : 8/ 10

3 10

4 10

5 9/ 10

6 10

7 [Teslîm]

8

7

9

10

11

2. Hâne]

12

13

14

15

16

17

19

18

/14/

19

1.

(

20

)

2.

(

21

)

22

/15/

3.[Hâne]

23

/16/

24

25

26

/17/

27

28 | 1. | 29 |  (   )

     

       

 2. | /18/ (      )

        

[Teslîm]

        

        

       

        

        

        

 [p. 42]       

4[. Hâne]

       

 D T       

31 |  : |   

32 |  : |   

This image shows a page of sheet music for two staves, Treble and Bass, arranged vertically. The music is divided into ten staves, each consisting of five horizontal lines. Measure numbers are placed at the top of each staff. The first staff begins at measure 33, the second at 34, the third at 35, the fourth at 36, the fifth at 37, the sixth at 38, the seventh at 39, the eighth at 40, the ninth at 41, and the tenth at 42. Measures 42 through 49 are labeled as 3/4 time. The music features various note heads, stems, and bar lines, with some notes having vertical dashes or dots. The bass staff consistently has a note on every other beat.

50 51 52

53 54

[Teslîm]

C.M.