

CMO1-I/2.39a

Yegāh ber-efsān İsak'ıñ

Transcription

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Yegâh ber-efşân İsaq'ıñ

Tanbûrî İsaq
(d. after 1807)

The musical score consists of four staves of music. The top staff shows a rhythmic pattern of eighth and sixteenth notes with a tempo marking of $1 = \text{♩}$. The second staff, labeled "1. Hâne" and "Berefşan", begins with a forte dynamic and a 16th-note pattern. The third staff continues the 16th-note pattern with a dynamic change. The fourth staff begins with a forte dynamic and a 16th-note pattern. The score includes various time signatures: common time, 16th-note time, 5/8 time, and 6/8 time. Performance markings such as grace notes, slurs, and fermatas are present throughout the score.

7  

                            

 [Teslîm]                          

 9 

                           

 10 

                           

 11 

                           

 12 

 13 

                           

 14 

                           

 2.[. Hâne] 

                      

 15 

 16 

                           

17
 18

 19
 20
 21

 [Teslîm]
 22

 23
 24

 1.
 2.

25

3[. Hâne]

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

[Teslîm]

41

42

43

44

[p. 45] 44

4[. Hâne]

45 46

47 48

/2/ 49 50

51 52

/4/ 53 54

56

55

56

57

58

59

60

61

62

63

[Teslîm]

64

1.

/8/ (65)

2.

66)

C.M.