

CMO1-I/2.41a

Yegāh sakīl Şālih Efendi'niñ

Transcription

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Yegâh sakîl Sâlih Efendi'niñ

Neyzen Sâlih Dede
(d. ca. 1885)

The musical score consists of four staves of music. The top staff is a rhythmic pattern starting with a dotted quarter note (1 = ⌈). The second staff begins with '1[. Hâne]' and 'Sakîl' followed by a bass clef, a sharp sign, and '48'. The third staff begins with 'D T' and '48'. The fourth staff begins with a bass clef and '48'. The music is divided into sections labeled 1 through 7 above the staves. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. The tempo '48' is indicated on all staves.

8

[Teslîm]

/10/ 9 10

11 /11/ 12 13

1. (12)

2. (13)

/12/ 14

2[. Hâne]

15 :

 16 : /13/

 17 :

 18 :

 19 : /14/

 20 :

 21 :

 [Teslím]

1. /15/ (          )  22

                   

2. /16/ (                 

3. Hâne /17/                  

25 /18/                  

27 /19/                  

29 /18/ 30

 31

 [Teslîm]

 1. (32

 2. 33
 /19/ (33

34

[p. 47] □ □ □ □ □ □ □ □

4[. Hâne]

35

36 /2/ □ □

37

38

39 /3/ □ □ □ □ □ □

40

41

[Teslîm]

1.

$\frac{4}{4}$ ([42])

2.

$\frac{4}{4}$ ([43])

C.M.