

CMO1-I/2.43a

Yegāh muhammes ‘Osmān Beğ'iñ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Yegâh muhammes 'Osmân Beg'iñ

Büyük Osmân Bey
(1816–1885)

The musical score consists of four staves of music. The top staff is a rhythmic pattern starting with a dotted half note followed by six eighth notes. The second staff, labeled "1. Hâne", starts with a quarter note and continues with a series of eighth and sixteenth notes. The third staff, labeled "Muhammes", starts with a half note and continues with a series of eighth and sixteenth notes. The fourth staff is a continuation of the rhythmic pattern from the first staff. The music is set in 16 time, indicated by the number "16" in large bold letters. There are various performance markings, including fermatas, grace notes, and dynamic changes. The score is divided into sections labeled 1 through 6, corresponding to the numbered endings at the end of the piece.

7  /4/ 

 /5/ 



12  /6/ 

13 

14  /8/ 

2[. Hâne] 



17

18 /9/ 19

20 /10/ 21

[Teslîm]

3 1. (22) 2. (23)

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24

/11/ □ □ □ □ □ □ □ □ □

3[. Hâne]

25

□ □ □ □ □ □ □ □ □

26

□ □ □ □ □ □ □ □ □

27

□ □ □ □ □ □ □ □ □

28

□ □ □ □ □ □ □ □ □

29

□ □ □ □ □ □ □ □ □

30

□ □ □ □ □ □ □ □ □

31

□ □ □ □ □ □ □ □ □

[Teslîm]

3

1. (— — — — **⋮**) /14/ (— — — — **⋮**)
32
 2. /15/ — — — —
33
 4[. Hâne]
34
 /16/ — — — —
35
36
 /17/ — — **⋮**
37
38
39

40

/18/

[Teslîm]

1. (˘ ˘ ˘ ˘) 41 2. (˘ ˘ ˘ ˘) 42

C.M.