

CMO1-I/2.46c

# ‘Anber-efşān devr-i kebīr

Critical Report

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<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 51, l. 8 – p. 52, l. 3
<b>Makâm</b>	Anber-efşân
<b>Usûl</b>	Devr-i kebîr
<b>Genre</b>	Peşrev
<b>Attribution</b>	—
<b>Work No.</b>	CMOi0525

## Structure

H1		2		1(T)	
H2		2		1(T)	
H3		2		1(T)	
H4		2		1(T)	

## Pitch Set

The pitch set is represented by two staves of musical notation. The first staff shows a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The second staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A bracket is placed under the notes G4, A4, B4, C5 in the second staff.

C.M.