

CMO1-I/2.48a

Yegāh semā‘ī ‘Azīz Dede’niñ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Yegâh semâî 'Azîz Dede'niñ

Serneyzen Azîz Dede
(d. 1905)

The musical score consists of four staves of music. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff, labeled "1[. Hâne]", features a treble clef, a key signature of one sharp, and a time signature of 10/8. It includes a dynamic instruction "D" and a tempo marking "10". The third staff, labeled "[Aksak semâî]", has a bass clef and a time signature of 10/8. The bottom staff is identical to the third. The music is divided into sections by vertical bar lines and numerical markings (1, 2, 3, 4, 5, 6, 7) above the staff. Section 4 is marked with "[Teslîm]" and a stylized symbol. The score concludes with a final section starting at measure 7.

8

9

2[. Hâne]

/4/

10

11

12

/5/

[Teslîm]

13

3[. Hâne]

14

15

16

[Teslîm]

17

18

4[. Hâne]

[Sengîn semâî]

20

19

20

[Teslîm]

C.M.