

CMO1-VI/1.16

# Müste'ār uşûleş muḥammes

Critical Report

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Müste<sup>̂</sup>ār uşūleş muḥammes

|                      |   |
|----------------------|---|
| <b>Source</b>        | TR-Iam EY_1537                                |
| <b>Location</b>      | P. 32, l. 5 – p. 34, l. 8                     |
| <b>Makâm</b>         | Müsteâr                                       |
| <b>Usûl</b>          | Muhammes                                      |
| <b>Genre</b>         | Peşrev  |
| <b>Attribution</b>   | Tanbûrî Emîn Ağa (d. 1814)                    |
| <b>Index Heading</b> | Müste <sup>̂</sup> ār Emîn'iñ uşūleş muḥammes |
| <b>Work No.</b>      | CMOi0447                                      |

**Remarks**

There is a small circle-shaped pencil mark on the left side of the heading of the piece, possibly used by a later hand as a marker.

Gen letter (ç) at the end of H4 is interpreted as a repetition of the hâne.

There are no teslîm markings on the notation in TR-Iam EY\_1537, TR-Iüne 205-3, TR-Iütae 109 and TR-Iütae 249[B]. Teslîm sections in the transcription are marked based on TR-Iüne 217-15a, TR-Iütae 107, TR-Iütae 249[N] and TR-Iütae 249[S].

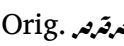
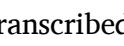


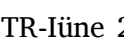
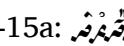
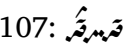









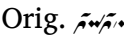
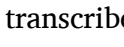
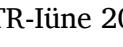
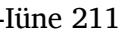


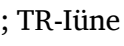
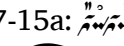
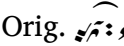

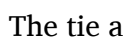
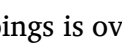


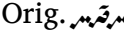
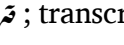
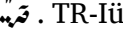
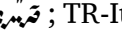


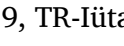






The piece is attributed to Tanbûrî Musî (d. ca. 1780) in TR-Iüne 205-3, TR-Iüne 211-9, TR-Iütae 107, TR-Iütae 249[N] and TR-Iütae 249[B]. No attribution in TR-Iütae 109 and TR-Iütae 249[S].

**Structure**

|    |   |   |   |      |   |
|----|---|---|---|------|---|
| H1 | : | 1 |   | 1[T] | : |
| H2 | : | 2 |   | 1[T] | : |
| H3 | : | 3 | : | 1[T] |   |
| H4 | : | 3 |   | 1[T] | : |

**Pitch Set****Notes on Transcription**

- 3.1.1 There is a thin stroke above s-shaped sign (ç) in black ink, probably added by a later hand.

- 6.1 Orig.  ; transcribed as  . TR-Iüne 205-3:  ; TR-Iüne 211-9:  ; TR-Iüne 217-15a:  ; TR-Iütae 107:  ; TR-Iütae 109:  ; TR-Iütae 249[N]:  ; TR-Iütae 249[B]:  ; TR-Iütae 249[S]:  .
- 7.1 Orig.  ; transcribed as  . TR-Iüne 205-3, TR-Iüne 217-15a:  ; TR-Iüne 211-9:  ; TR-Iütae 107:  ; TR-Iütae 109:  .
- 16.1 Orig.  ; transcribed as  . TR-Iüne 205-3:  ; TR-Iüne 211-9:  ; TR-Iüne 217-15a:  ; TR-Iütae 107:  (curved line above the first kürdî) ; TR-Iütae 109:  ; TR-Iütae 249[N]:  .
- 32.4–33.1 Orig.  ; transcribed as  . The tie above the groupings is overdrawn by a thin vertical line in black ink, possibly by a later hand. TR-Iüne 205-3:  ; TR-Iüne 211-9:  ; TR-Iütae 107:  ; TR-Iütae 109:  .
- 33.3 Orig.  ; transcribed as  . TR-Iüne 205-3:  ; TR-Iüne 211-9, TR-Iütae 249[S]:  ; TR-Iütae 107:  ; TR-Iütae 109:  ; TR-Iütae 249[N]:  .
- 40.3 Orig.  ; 2nd lay.  . Transcribed as  . The double stroke above hicâz (ر) is added by a later hand. TR-Iüne 205-3:  ; TR-Iüne 211-9:  ; TR-Iütae 107:  ; TR-Iütae 109:  .
- 48.1.1 There is a thin vertical line before the s-shaped sign (س), possibly added by a later hand that could function as a marker.

### Consulted Concordances

TR-Iüne 205-3, pp. 74–76; TR-Iüne 211-9, pp. 62–64; TR-Iüne 217-15a, pp. 1–2 (H1–2); TR-Iütae 107, pp. 174–76; TR-Iütae 109, pp. 204–5; TR-Iütae 249[N], pp. 2701–2; TR-Iütae 249[B], pp. 2705–6; TR-Iütae 249[S], pp. 2721–22.

S.D.