

CMO1-VI/1.23

## Hişār pūselik

Transcription

Salih Demirtaş

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## Hisâr pûselik

Zekî Mehmed Ağa  
(1776–1846)

The musical score for Hisâr pûselik is presented in four staves, each consisting of two systems of music. The top staff uses a treble clef, while the bottom staff uses a bass clef. The key signature is G major (no sharps or flats). The time signature is 16/16 throughout. The score includes several performance markings such as grace notes (indicated by small vertical strokes), dynamic changes (e.g., forte, piano), and tempo indications (e.g., 16/16, 15/15, 14/14). The vocal part (top staff) features a mix of eighth and sixteenth-note patterns, often with grace notes. The instrumental part (bottom staff) provides harmonic support with sustained notes and rhythmic patterns. The score is divided into sections labeled "1[. Hâne]" and "Berefşân".

\* \* 8 [Teslîm] \* /17/ 9  
  
 \* /18/ 10 \* 11  
  
 \* [p. 45] 12 \* /2/ 13  
  
 14 \* /3/ 15  
  
 \* 16  
  
 2[. Hâne] /4/ 17

\* 19  
18 \* /5/ 19  
  
 \* 21  
20 \* /6/ 21  
  
22 \* /7/ 23  
  
24 \* 25  
  
/8/ , , 26 , , /9/ 27  
28 , , /10/ , , 29 ♫

30

31

32

33

34

35

36

37

38

39

3.[. Hâne]

40 \* [s] 41  
  
 /17/ \* 42 \* [s] 43  
  
 44 \* 45  
  
 /19/ \* 46 [p. 46] 47  
  
 \* 48 ♫  
  
 49  
 4.[. Hâne] /2/ ♫

50

51

52 \*

53

54 \*

55

56

57

58 \*

59

60 /8/

61

The sheet music contains six systems of musical notation. Each system begins with a dotted half note followed by eighth-note pairs. The notation includes various markings such as asterisks (\*), measure numbers (50-61), and time signatures (3/4, 4/4, 5/4, 6/4). Measure 50 starts with a dotted half note followed by eighth-note pairs. Measure 51 starts with a dotted half note followed by eighth-note pairs. Measure 52 starts with a dotted half note followed by eighth-note pairs. Measure 53 starts with a dotted half note followed by eighth-note pairs. Measure 54 starts with a dotted half note followed by eighth-note pairs. Measure 55 starts with a dotted half note followed by eighth-note pairs. Measure 56 starts with a dotted half note followed by eighth-note pairs. Measure 57 starts with a dotted half note followed by eighth-note pairs. Measure 58 starts with a dotted half note followed by eighth-note pairs. Measure 59 starts with a dotted half note followed by eighth-note pairs. Measure 60 starts with a dotted half note followed by eighth-note pairs. Measure 61 starts with a dotted half note followed by eighth-note pairs.

62

63

64

S.D.