

A series of ten staves of handwritten musical notation in blue ink. The notation includes various note values, stems, and beams, typical of a traditional manuscript. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single system across the ten staves, with some staves containing multiple measures of music. There are some corrections and erasures visible in the ink.

مختصره

A series of three staves of handwritten musical notation in blue ink, continuing from the previous section. The notation is similar to the first section, featuring various note values and stems. The first staff begins with a treble clef. The music is written in a single system across the three staves.

Handwritten musical notation on four staves, featuring various notes, rests, and clefs. The notation is in black ink on aged paper.

Handwritten musical notation on four staves, featuring various notes, rests, and clefs. The notation is in red ink. Above the first staff, there is a title in Arabic script: *كافى طيورك اسماينى*. The notation includes various notes, rests, and clefs, with some notes underlined.