



Handwritten musical score in red ink on a 12-line staff. The notation includes various notes, rests, and accidentals. The text is written in a cursive style, likely representing a specific musical notation system. There are several annotations in Arabic script:

- Arabic script annotation: *ارصيفه 8* (Ar-Rasafah 8) located above the fifth staff.
- Arabic script annotation: *دربنجه 8* (Darbnjah 8) located above the tenth staff.

The score consists of 12 staves of music, each containing a series of notes and rests connected by beams. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The accidentals (sharps and flats) are also present throughout the piece.

וְרַבְרַבִּי בְרַיְיָא עֵרְרָא וְרַבְרַבִּי בְרַיְיָא עֵרְרָא

קַרְנָא לִי מַחְוֵי וְעֵרְרָא קַרְנָא לִי מַחְוֵי

וְרַבְרַבִּי בְרַיְיָא עֵרְרָא וְרַבְרַבִּי בְרַיְיָא עֵרְרָא

וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא

בְּתַחֲמוֹתָא

עֵרְרָא עֵרְרָא לֵילֵי קַרְנָא וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא

וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא

וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא

וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא

וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא

8.

וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא וְעֵרְרָא עֵרְרָא לֵילֵי קַרְנָא

Empty musical staves at the bottom of the page.